American members of the Alaska Commission have been charac-
terized a trifle too strongly, but that is an item of the more im-
mediate past, and is hardly out of hearing distance.

Doubtless there are errors and omissions (the omissions are
the real problem of such a book) which citizens of the province
may notice but the reviewer has noted only a few and those of
very little importance, and the reader is led along a path he
does not tire of. The book is quite a model in it's class, the
brief and small history adequately illustrated.

T. C. ELLIOTT.

Historical Sketch of the State College of Washington, 1890-1925.
By Enoch Albert Bryan. (Pullman: Alumni and Associated
Students, 1928. Pp. 556. $3.50).

The author, Enoch A. Bryan, was President of the State
College of Washington from 1893 to 1916. He returned to his
beloved institution in 1923 as Research Professor of Economics
and Economic History. No one was so well equipped as he to
undertake the work he has here completed. It is an extensive
work requiring much research but also calling into use the rich
memories of practically a life-time of devoted service. That he
has thrown his heart into the work is evidenced by his tender
dedication of the book to his wife, Harriet Williams Bryan,
"whose courage, loyalty and devotion sustained me during the
trying early years of the college and whose wisdom and dis­
cretion contributed so much to the unity and loyalty of the faculty,
throughout its entire history."

Those "trying early years of the college" are very frankly
dealt with by the author, notably on pages 96 to 104, recording
an upheaval in 1893 which involved the regents, faculty and
students. With equal frankness praise is bestowed upon Governor
John H. McGraw in whose administration the quarrel was ad­
justed and the college reorganized.

The spirit and purpose of the author's frankness is set forth
on pages 113-114 as follows: "The reader of these pages will
doubtless understand that many things hereafter discussed in this
volume will necessarily be somewhat autobiographical. The pre­
sentation of the truth in the case will require that all pretense
of excessive modesty shall be laid aside and that men and things
be frankly discussed whether they relate to the author or others."
There follows a brief sketch of the author's life stating that he was born in Bloomington, Indiana, on May 10, 1855.


In addition to the extended and valuable narrative, the volume carries ten appendices giving important documents and statistics. Including many grouped portraits, the list of illustrations shows a total of 288. The printing and binding are well done by the Inland-American Printing Company of Spokane, Washington. The value of the work would have been greatly enhanced if an index had been added.

Edmond S. Meany.


Students in the Department of English of the Whatcom High School, Bellingham, Washington, are required to submit a poem each year to the editorial staff of the Kulshan, the student annual. Prizes are awarded for the best contributions. The poems in Whatcom Verse are among the best submitted in this annual contest. The anthology here noted is the second volume issued. Some of the poems bear titles of local interest as, "La Push at Nightfall," "Goodnight to Chuckanut Bay," and "Sehome Hill." This notice is written to call attention to a local imprint but not to appraise the quality of the verse. The writer does not hesitate, however, to commend some of the poems as remarkable examples of work by high school students.


This excellent little pamphlet is one of forty titles in a series known as "The Ryerson Canadian History Readers." Many of the titles cover the lives and services of explorers and colonists of interest to students of the Pacific Northwest, among them Alexander Mackenzie, Simon Fraser, Captain James Cook, David