westward movement of population in the United States, will naturally look for a similar treatment in the present volume. If so, they will be disappointed for the westward movement is herein set forth to an exceedingly small extent. Distinguishing between a philosophical interpretation and a narrative of events, Mr. Adams set forth his interpretation in the Epic, and now traces in a narrative of events the rise of thirteen distinct commonwealths, the formation of a new union welded out of them, and the emergence of one of the greatest of modern democratic and industrial civilizations. Logically, perhaps, the narrative of events should have appeared first but that need make little difference in the end. When the series is completed the Epic will remain the philosophical interpretation.

The March of Democracy does not make a radical departure from similar narratives by other recent writers. The Epic is distinctly different. In the March of Democracy, wars and politics have been subordinated but not eliminated, and three illuminating chapters, American Life in 1763, Jeffersonian Democracy, and The Nation in Mid-Century, tie in the social and cultural development with the main body of the story.

Adams' literary style is easy and stimulating, though here and there clarity suffers from the urgent need of condensation; the volume is extremely readable. A wealth of half-tone cuts and maps bring prominently to the eye much of the context. Footnote references and bibliographical paraphernalia have been eliminated, presumably, in the interest of the general reader, and in the reviewer's opinion this elimination militates against the use of the book as a text.

The story is graphically told, is sanely balanced, and will convey to the reader much of the author's enthusiasm for the study of our national history.

Edward McMahon


(Portland, Oregon: Metropolitan Press, 1932. Pp. 340. $2.00.)

An earlier, unpublished novel by the author of "The Bridge of the Gods," just now issued from the press, is naturally taken up with interest by lovers of Northwest Americana. The locale is the same, the banks of the Columbia below The Dalles, the time is the late eighties, the characters both Indian and white.

After the acceptance of "The Bridge of the Gods" the material for this earlier and distinctly juvenile undertaking was revised with a view to publication by the young author, who was already near
death. As now published it has been edited with considerable ex-
cision and supplied with an admirable foreword by Alfred Powers.
There are serious faults of taste and no great literary merit in the
story yet one is inclined to commend its publication. The most
interesting facts which emerge in the book have to do with the
character of the author, surely a more appealing one than any he
was able to create. The unwritten tragedy to be read between the
lines is that of a valuable creative impulse, weakened and distorted
by the combined influences of a narrow religious and social en-
vironment, by physical hardship, and possibly by intellectual and
emotional malnutrition. Here is another of the countless fatalities
accompanying the Westward movement.

CHRISTINA D. SMITH

The Swimmer Manuscript  Cherokee Sacred Formulas and Medi-
cinal Prescription. By JAMES MOONEY and FRANS M. OBRE-
CHTS. (Washington: Bureau of American Ethnology, 1932
Pp. 319)

Ethnographical Survey of the Miskito and Suma Indians of Hon-
duras and Nicaragua. By EDUARD CONZEMIUS. (Washington

A Dictionary of the Atakapa Language, Accompanied by Text
Manual. By ALBERT S. GATSCHET and JOHN R. SWANTON.

A Dictionary of the Osage Language. By FRANKIS LA FLESCH.

Yuman and Yaqui Music. By FRANCES DENSMORE. (Washington:

The Village of the Great Kivas of the Zuni Reservation, New
Mexico. By FRANK H. H. ROBERTS, Jr. (Washington Bureau
of American Ethnology, 1932, Pp. 197.)

These six Bulletins have arrived since the mention of five
former ones in our issue of July, 1932. None of them are in the
field of the Washington Historical Quarterly but many readers
desire to keep record of them as they appear. In the order given
above these Bulletins bear the numbers 99, 106, 108, 109, 110 and
111.

Thirty Years in the Golden North. By JAN WELZL. (New York:
Macmillan, 1932. Pp. 336. $2.50.)

People of the Northwest feel a special interest in the North
and for an enjoyable story will like Thirty Years in the Golden