Narrative of a Tour

of the leading libraries in four states of the union and in the province of British Columbia. It therefore appears as a contribution of joint service rather than a mere commercial enterprise.

This volume will prove a ready reference book, especially for readers of history, for the members of our patriotic societies, reading clubs, study clubs and the owners of private collections of Americana, and for professional librarians everywhere. It may also serve as a printed catalogue for owners of private libraries who wish to use it as such. The book is accurately and completely described on its title page. While a second edition of a similar publication eleven years ago, additions and improvements render it practically a new bibliography of Pacific Northwest history and interrelated subjects. It describes briefly in alphabetical sequence nearly five thousand books or pamphlets that have been published and tells where they can be consulted. Manuscrips, documents, maps and some periodicals are omitted but one half of each page of text has been left blank for annotations or the insertion of other items, each in its proper place. This feature adds much to its practical value. The arrangement is not free from some obscurities and perhaps might have included more cross-references to advantage, but the student can feel quite certain that what is wanted can be found between the two covers.

The volume is plainly but well bound and the choice of a publishing and distributing house was fortunate. T. C. ELLIOTT.

Narrative of a Tour From the State of Indiana to the Oregon Territory in the Years 1841-2. By JOSEPH WILLIAMS, with an Introduction by JAMES C. BELL, JR. (New York: The Cadmus Book Shop, 1921. Pp. 95. \$10.00.)

Credit is due the Cadmus Book Shop for reprinting the rare journal of Joseph Williams recounting his trip from Indiana to Oregon and return in the years 1841-42. According to the editor, Mr. James C. Bell, but two copies of the original edition are known, one in the Library of the New York Historical Society and one in the private library of Mr. H. R. Wagner. It is not surprising that Mr. Williams' Narrative has been practically unknown to students of the Pacific Northwest.

Mr. Joseph Williams was prompted to make his tour to Oregon by a desire to preach to the Indians and by an equal desire to see the country. He traveled independently, much of the way alone,

Book Reviews

and for his own satisfaction. He was sent by no organization and received no aid from any church or other society. He was strictly a free lance and his observations are always the result of his own thinking.

This *Narrative* throws some rather valuable side lights upon conditions in the Oregon Country notwithstanding the author's frequent digressions upon the wickedness which he everywhere found. As a Methodist, he is apprehensive regarding the success of the Catholic missions. He has only kind words, however, for Father de Smet with whom he traveled on the outward journey. He visits the principal mission stations and criticises the workers freely, regardless of denomination. His experiences at Fort Vancouver were unpleasant and he refers to Dr. John McLoughlin of revered memory as a "wicked old sinner".

The volume is modestly and attractively bound. A map of the route traversed would have added greatly to the usefulness of the volume.

Journal of a Voyage Northward of California in 1775. By DON FRANCISCO ANTONIO MOURELLE; translated by the Hon. Daines Barrington; reproduced with notes, maps and index by Thomas C. Russell. (San Francisco: Thomas C. Russell, 1734 Nineteenth Avenue, 1920. Pp. xii + 120. \$15.00.)

This beautiful and elaborate book has an extensive title-page, too extensive for use here. The running-titles of the pages will suffice.

Mr. Russell has rendered a valuable service to the cause of history on the Pacific Coast. However, that service has very distinct limitation. Only 230 copies of the book were printed from type cast by the American Type Founders Company, the pages being distributed immediately after completion of the presswork. In his foreword, Mr. Russell says that he set the type by hand, read the proof, did the presswork, compiled the notes and made the index. It is his book. He has a right to be proud of it. Since he has limited the number of copies, it is clear that the work will have a relatively scant use. Another limitation of the value of the work is found in the availability of the original journal which he has reproduced. He quotes Robert Greenhow, 1844, to the effect that Daines Barrington's *Miscellanies* (London, 1781,) was a rare