attention to the erroneous statement, Mrs. A. Van Ogle, widow of the veteran, says: "He died at Orting, in the house previously used by Mr. Allen as a Federal building and residence. One of my children purchased this house and we lived in it for ten years. It was here my husband died. \* \* \* We would thank you to correct this error as my children did their best to make us both comfortable there."

## Addition to the History Staff

Mr. Cecil Eden Quainton, son of Dean Quainton of British Columbia, and a recent graduate of Queen's College, Cambridge, England, has accepted the position of Instructor of Modern European History in the University of Washington. He takes the place of Mr. W. W. Eddy who has transferred to Lafayette College, Easton, Pennsylvania.

## An Old Printing Press

Mr. C. F. Stephens, a printer living in Seattle, recently visited at La Push, on the Indian reservation at the mouth of the Quillayute River and fronting the Pacific Ocean. There he became interested in an old "Washington" hand printing press. He says: "An Indian at La Push, probably fifty years old, told me that he was born and raised there and that this press had stood there just as it ns now as far back as he could remember."

No records have been found to explain the history of this interesting relic.

## Historical Picture

The Seattle Chamber of Commerce entertained at a banquet on September 18, 1924, a large delegation of men and women representing the Massachusetts State Chamber of Commerce. At the close of the program the Seattle organization was presented with a beautiful photograph of the painting "Signing the Mayflower Compact." This reminder of the important historical event on the other side of the continent will grace the walls of the new Chamber of Commerce building nearing completion.

Correction—On the cover and title-page of the last issue of this *Quarterly*, July, 1924, the number should have been "3" instead of "2." Attention is here called to the error to aid those who bind the volumes for permanent preservation.