of thousands of miles throughout the Republic and has published such works as Historic Highways of America, The Making of the American Republic, Transcontinental Trails and others. In this present book he spurns "preface" and "foreword" but in what he calls "Note" he quotes from Washington "Be a nation; be American and be true to yourselves." He then uses those three phrases as the titles to the three parts of his book. He seeks to analyze and interpret the frontiers, physical, commercial and spiritual, the conquest of which has made America. The spirit of the work is shown by a prominently placed quotation from Thoreau:

"The frontiers are not east or west, north or south, but wherever a man fronts a fact."

He treats the successive frontiers of the West (pages 127-128) and on page 165 is found the following: "No railway of the present bears the same strategical relationship to the Alleghenies that Nemacolin's Path once bore, nor one which singly serves so great a section as once did the Oregon Trail."

It is a useful book and carries a satisfactory index.

Vernon Louis Parrington, American Scholar. By Joseph B. Har-RISON. (Seattle: University of Washington Book Store, 1929. Pp. 32. \$0.65.)

Friends and admirers of Professor Parrington will rejoice over the prompt appearance of this fine tribute to his memory in the choice series known as University of Washington Chapbooks, founded by a colleague, Professor Glenn Hughes, and held in high esteem by Professor Parrington. In fact he was the author of Number 5 in the series. It bore the title of Sinclair Lewis: Our Own Diogenes. Professor Harrison is also a watchful friend of the Chapbooks. He was the author of the first issue: A Short View of Menckenism—In Menckenese.

In this present issue Professor Harrison has thrown his own soul into the attempt to evaluate the life and purposes of his colleague and friend. At the beginning is reproduced Professor Parrington's beautiful, self-revealing poem entitled: "Apologia Pro Vita Mea." Professor Harrison says: "No one who knew Vernon Louis Parrington well enough to write about him can do so without feeling the kindly restraint of his humorous eye upon the page. He was not a man who would have indulged very seriously any ambitious eulogy of himself or his work." In that vein follows the cordial and appreciative record of a notable career.