Forty Years a Fur Trader on the Upper Missouri. By Charles Larpenteur. Historical Introduction by Milo Milton Quaife. (Chicago: The Lakeside Press, Christmas, 1933. Pp. 388.)

In his Foreword to Five Fur Traders of the Northwest, Dr. Theodore C. Blegen, Superintendent of the Minnesota Historical Society, states, "This volume is a monument commemorating a significant chapter in the history of the western world. The setting up of such a monument is in itself of deep significance. It is a mark of increasing popular interest in the history of nation and of locality, and this in turn is an unmistakable evidence of maturity in point of view and in judgment." This volume contains the Narrative of Peter Pond, and the Diaries of John Macdonnell, Archibald N. Mc-Leod, Hugh Fairies, and Thomas Connor. The diaries cover the period from 1793 to 1805, while the narrative of Pond is of course earlier. The area is largely that of the Great Lakes Region extending to Lake Winnipeg in the latitude of Northern Wisconsin and Minnesota and along the Southern portion of Canada.

The *Personal Narrative* of Charles Larpenteur covers a later period, 1833 to 1872, and relates to the fur trade of the Upper Missouri River. The life record of Larpenteur is rated as one of the most important sources available for the history of this time and region. The present convenient and useful edition follows the edition edited by Elliot Coues. We learn from Dr. Quaife's Introduction that the original manuscript is in the Minnesota Historical Society and that Dr. Coues pretty completely revamped the language and literary construction while preparing it for publication in the L. C. Harper printing of 1898.

The issue of six fur trade items in the two volumes above mentioned is in keeping with the present tendency to make original sources readily available.

The Memorial of John Mears to the House of Commons Respecting the Capture of Vessels in Nootka Sound. With an Introduction and Notes by Nellie B. Pipes. (Portland: Metropolitan Press, 1933. Pp. 92. \$2.00.)

This is a well printed and well bound reprint of an important and rare publication relating to the Nootka Sound controversy.