## OUR CONTRIBUTORS

The authors of articles in this volume are as follows:
MICHAEL BIGGINS is Slavic Studies Librarian at the University of Kansas. He has translated widely from contemporary Slovene literature, most recently Boris Pahor's Pilgrim among the Shadows (1993).

ALES DEBELJAK (Ph.D., Syracuse), Assistant Professor at the University of Ljubljana, where he teaches cultural studies, is the author of books of poetry and cultural criticism, including Pisma iz tujine (1992) and Anxious Moments (forthcoming). He has won the Slovene National Book Award and the Hayden Carruth Poetry Prize.

MIRAN HLADNIK is Assistant Professor for Slovene Literature at the University of Ljubljana. His research is on Slovene narrative prose from the perspective of genre. His most recent publications are Povest (1991) and Praktični spisovnik ali šola strokovnega ubesedovanja (1993).

GEOFFREY HOWES is Assistant Professor of German at Bowling Green State University in Ohio. He has worked mainly in modern Austrian literature, with publications on Robert Musil, Joseph Roth, and Michael Scharang.

LEOPOLDINA PLUT-PREGELJ is currently a Visiting Scholar in the Comparative Education Center at the University of Maryland. Her interests are the history of education and comparative education. At present she is engaged in a study of progressivism and its influence on American education in the late 19th and early 20th centuries.

PETER SCHERBER is Professor of Slavic Philology at the University of Göttingen, Germany. His areas of research are Slovene, other South Slavic, and Russian Literatures. His latest book is a study of the Russian Pereval group. He is also a translator of scholarly and literary texts from Slovene to German.

Correction to the OUR CONTRIBUTORS page in Slovene Studies 13/1: 125. The first sentence of the second paragraph should have read:
"NATAŠA BENKIČ, KATARINE JERIN and NIKE KOCIJANČIČ belong to a privately-organized group of literary translators working with PHILIP BURT in Ljubljana."

