

## EDITORIAL

The 15th Congress of IPPA was held in Chiang Mai, Thailand, in January 1994. It was co-organised with the SPAFA Regional Office in Bangkok, through the cooperation of SPAFA Senior Researcher Pisit Charoenwongsa and the Director of SPAFA Dr Ruang Chareonchai. Funding to cover the costs of a number of delegates from Asian countries was provided by the Chiang Ching-kuo Foundation (Taipei), the Wenner-Gren Foundation for Anthropological Research (New York), the Asian Cultural Council (New York) and the Japan Cultural Foundation (Bangkok). The Congress was held in the Chiangmai Plaza Hotel and was attended by a total of approximately 200 delegates. The Organising Committee for the Congress comprised Pisit Charoenwongsa (Chairman), Peter Bellwood (IPPA Secretary), R.P. Soejono (IPPA President), Somsuda Leyavanija and Douglas Anderson.

The specific aims of the Congress were to present recent discoveries within the disciplines of prehistory, archaeology, biological anthropology, historical linguistics and comparative anthropology relevant to six major themes:

- Archaeology, Cultural Resource Management and the Public
- The Pleistocene and Early Holocene in the Indo-Pacific Region
- Indo-Pacific Prehistory: Regional Perspectives
- Indo-Pacific Prehistory: Thematic and Theoretical Perspectives
- Archaeology and Sea-Level Change During the Holocene
- Studies in Rock Art in Southeast Asia, Australia and Oceania

This volume is the second in the series of three which will contain the Chiang Mai papers. A full listing of the sessions and papers of the congress is given in *IPPA Bulletin* 14, pp. 1-6. In this volume (*IPPA Bulletin* 15) and the preceding and following issues (*IPPA Bulletins* 14 and 16), the Chiang Mai papers submitted for publi-

cation are printed in an order rather different from that of the actual congress itself. Where possible, papers from individual sessions are published together, but in some cases (e.g. where only one paper from a session was submitted for publication) it has been necessary to do some regrouping. *BIPPA* 16 will be the third and last volume of papers from the Chiang Mai conference.

The overall editing of this volume has been carried out by Ian Glover and Peter Bellwood assisted by the session convenors listed on the title page. Layout has been done by IPPA in Canberra and printing is by CPN Publications Pty Ltd (Canberra). Thanks are especially due to Norma Chin of the School Services Section, Research School of Pacific and Asian Studies, ANU, for essential assistance with template design and illustration layout. Thanks are also due to Pisit Charoenwongsa and Somsuda Leyavanija for the in-Thailand organisation which made the congress such a success, to the staff of the Chiang Mai Plaza Hotel, who made everyone welcome, and to the many people who volunteered assistance to the Secretariat during the congress.

All are now invited to our next congress, to be held in Malaysia in January 1998. Details will be announced soon.

### ERRATUM: BIPPA 14

The caption for Fig. 15 (page 175) of the paper by Glover, Yamagata and Southworth in *BIPPA* 14 contains errors. The correct caption should read:

*Figure 15: Mould-impressed end-tiles:*

- a) From Buu Chau, Tra Kieu.*
- b) From the Tam Tho kilns, Thanh Hoa.*
- c) From the 1920s excavations by Claeys at Tra Kieu.*
- d) Face tile, possibly 6th century AD from China, in the Osvald Siren Collection, Musée Cernuschi, Paris.*
- e) Face tile from the 7th century AD Miruk-sa temple, Iksan, Chollabuk-do Province, Korea.*