

EARLY METAL AGE POTTERY FROM FATU AKI ANIK KNUA, TIMOR-LESTE AND THE APPEARANCE OF CERAMICS IN THE WALLACEAN ISLANDS

SUPPLEMENTARY FILE 3: FAAK OPEN SITE CATALOGUE—DECORATED RIMS

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This catalogue presents descriptions and observations on 17 diagnostic decorated rim shards from the Faak Open site. It provides a discrete description of each rim consistent with standard analytical methods for documenting decorated ceramics (Best 1985; Galle and Neiman 2016; Rice 1987). The catalogue features details including:




- photographs
- reference and excavation details
- lip profile—round, round-pointed, pointed, flat, flat-horizontal
- rim direction—direct, incurving, outcurving, inverted, everted
- pattern/motifs—description of individual piece
- technique—incised, impressed, punctation, notching, appliqué
- key measurements—weight, thickness
- fabric type—fine, medium-fine, medium, medium-coarse, coarse
- preservation condition—fresh, average, worn, very worn
- firing—even, uneven
- color—Munsell (2000) reference and color
- surface treatment—none, (description of applied color).

Photographs of rim forms show interior surface view (left), exterior surface view (center), and rim-lip profile (right). Rim lips are oriented to the top of photographs.




Where an applied surface color is deemed to be apparent, it has been described generically in the catalogue as red, yellow, light brown, etc. There is significant variation in surface colors between shards and sometimes on a single shard. The Munsell reference and color assessment provide more precise detail on the most prominent or characteristic surface color of a shard.

REFERENCES

- Best, S.B. 1985. Lakeba: The Prehistory of a Fijian island. Unpublished Ph.D. thesis. Auckland: University of Auckland.
- Galle, J. and F. Neiman. 2016. *DAACS Cataloging Manual: Ceramics*. Monticello: DAACS Research Consortium.
- Munsell Color. 2000. *Munsell Soil Color Charts*. New York.
- Rice, P.M. 1987. *Pottery Analysis: A Sourcebook*. Chicago: University of Chicago Press.

					
<i>shard type</i>	Rim—decorated			<i>spit</i>	1
<i>lip profile</i>	pointed	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	circular nubbins			<i>technique</i>	appliqué
<i>weight (gm)</i>	2.8	<i>rim (mm)</i>	3.80	<i>lip (mm)</i>	2.34
<i>fabric</i>	medium	<i>preservation</i>	average	<i>firing</i>	uneven
<i>Munsell color</i>	10R 7/6 light red			<i>surface treatment</i>	none
<i>comments</i>	3-4mm nubbins on external surface, underside of everted rim 10mm from lip. Patchy surface colors ranging from pink to beige. Fine lip.				

OS:1-21

					
<i>shard type</i>	Rim—decorated			<i>spit</i>	1
<i>lip profile</i>	flat	<i>rim direction</i>	incurving	<i>vessel form</i>	open
<i>pattern/motif</i>	parallel, intersecting V shape patterns			<i>technique</i>	incised with tined tool
<i>weight (gm)</i>	2.4	<i>rim (mm)</i>	3.90	<i>lip (mm)</i>	8.72
<i>fabric</i>	medium	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	2.5YR 6/6 light red			<i>surface treatment</i>	none
<i>comments</i>	15mm segment only, likely dish/bowl. Equivocal applied yellow surface layer.				

OS:2-23



<i>shard type</i>	Rim—decorated			<i>spit</i>	2
<i>lip profile</i>	flat	<i>rim direction</i>	incurving	<i>vessel form</i>	open
<i>pattern/motif</i>	curvilinear			<i>technique</i>	appliqué
<i>weight (gm)</i>	2.3	<i>rim (mm)</i>	3.76	<i>lip (mm)</i>	4.45
<i>fabric</i>	medium	<i>preservation</i>	average	<i>firing</i>	even
<i>Munsell color</i>	10YR 7/3 very pale brown			<i>surface treatment</i>	none
<i>comments</i>	20mm segment, slight curve. Appliqué directly at rim.				

OS:2-67



<i>shard type</i>	Rim—decorated			<i>spit</i>	2
<i>lip profile</i>	flat	<i>rim direction</i>	direct	<i>vessel form</i>	open
<i>pattern/motif</i>	curvilinear S shape			<i>technique</i>	appliqué
<i>weight (gm)</i>	1.8	<i>rim (mm)</i>	3.83	<i>lip (mm)</i>	5.90
<i>fabric</i>	medium	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	2.5YR 6/1 gray			<i>surface treatment</i>	red
<i>comments</i>	18mm segment, apparent red inside surface.				

OS:3-30



<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	flat	<i>rim direction</i>	direct	<i>vessel form</i>	unknown
<i>pattern/motif</i>	zig-zag parallel vertical lines and rim notches			<i>technique</i>	incised; impressed
<i>weight (gm)</i>	16.2	<i>rim (mm)</i>	5.80	<i>lip (mm)</i>	10.80
<i>fabric</i>	medium-coarse	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	10YR 4/2 dark grayish brown			<i>surface treatment</i>	none
<i>comments</i>	Possible open vessel, bowl. Flat lip at horizontal indicates straight vessel wall projecting outwards. 25mm segment with some slight curve, indicating large circumference. Dark fabric is somewhat friable.				

OS:3-62



<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	pointed	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	indent under lip-rim			<i>technique</i>	impressed
<i>weight (gm)</i>	9.1	<i>rim (mm)</i>	4.32	<i>lip (mm)</i>	3.28
<i>fabric</i>	medium	<i>preservation</i>	average	<i>firing</i>	even
<i>Munsell color</i>	2.5YR 6/8 light red			<i>surface treatment</i>	red
<i>comments</i>	Possible incidental marking. Apparent red surfaces.				

OS:3-63



<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	pointed	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	rectangular idents on flat of rim			<i>technique</i>	impressed
<i>weight (gm)</i>	5.9	<i>rim (mm)</i>	4.05	<i>lip (mm)</i>	2.61
<i>fabric</i>	medium	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	10YR 6/1 gray			<i>surface treatment</i>	none
<i>comments</i>	Broken lip, 20mm segment.				

OS:3-64



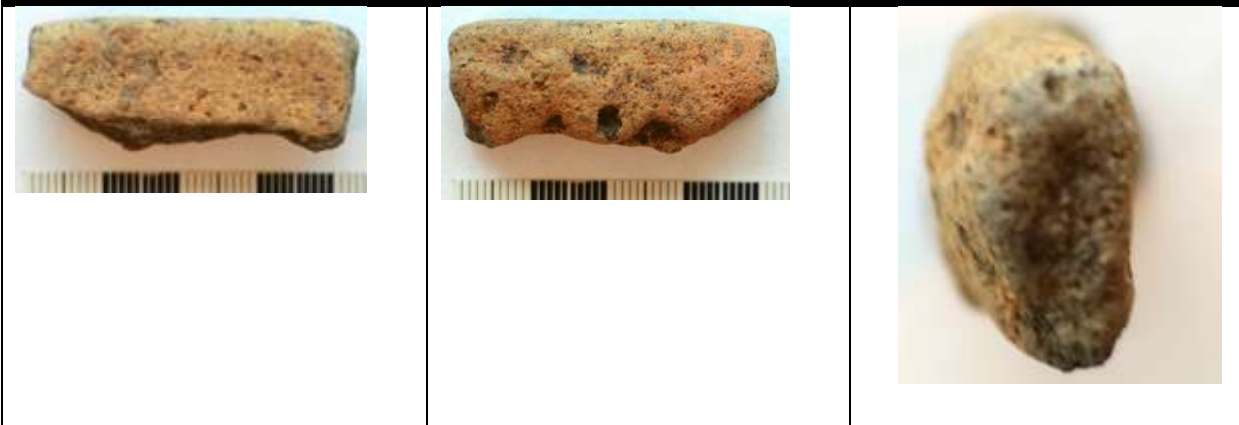
<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	pointed	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	rectangular ident			<i>technique</i>	impressed
<i>weight (gm)</i>	2.8	<i>rim (mm)</i>	3.60	<i>lip (mm)</i>	2.43
<i>fabric</i>	medium	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	7.5YR 7/4 pink			<i>surface treatment</i>	none
<i>comments</i>	Possible incidental marking.				

OS:3-75



<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	round	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	curvilinear, U-shape broken line			<i>technique</i>	incised
<i>weight (gm)</i>	8.0	<i>rim (mm)</i>	3.08	<i>lip (mm)</i>	4.57
<i>fabric</i>	medium-coarse	<i>preservation</i>	average	<i>firing</i>	even
<i>Munsell color</i>	5Y 6/1 gray			<i>surface treatment</i>	none
<i>comments</i>	Incised line under rim flat. Possible direct rim if shard oriented with supposed neck as shoulder. 32mm segment, no apparent curve.				

OS:3-84



<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	flat	<i>rim direction</i>	direct	<i>vessel form</i>	open
<i>pattern/motif</i>	band with half round extensions and punctations under lip			<i>technique</i>	appliqué; punctation
<i>weight (gm)</i>	7.0	<i>rim (mm)</i>	6.54	<i>lip (mm)</i>	7.16
<i>fabric</i>	medium-fine	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	7.5YR 7/6 reddish yellow			<i>surface treatment</i>	yellow
<i>comments</i>	Probable bowl or dish. 37mm segment with good curve.				

OS:3-90



<i>shard type</i>	Rim—decorated			<i>spit</i>	3
<i>lip profile</i>	flat	<i>rim direction</i>	direct	<i>vessel form</i>	unknown
<i>pattern/motif</i>	combination, vertically running, zig-zag 'her-ringbone' pattern and raised parallel lines of fabric with notching, and nubbin at lip			<i>technique</i>	incised; ap- pliqué; im- pressed
<i>weight (gm)</i>	30.8	<i>rim (mm)</i>	4.32	<i>lip (mm)</i>	12.48
<i>fabric</i>	medium	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	10YR 4/2 dark grayish brown			<i>surface treatment.</i>	none
<i>comments</i>	Complex combination of decorative techniques. Friable, sandy-feel fabric. Complex shape also with direct neck giving way to out-curving vessel wall. Possible jar or jug.				

OS:4-41



<i>shard type</i>	Rim—decorated			<i>spit</i>	4
<i>lip profile</i>	round	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	curvilinear			<i>technique</i>	appliqué
<i>weight (gm)</i>	7.3	<i>rim (mm)</i>	11.11	<i>lip (mm)</i>	4.33
<i>fabric</i>	medium	<i>preservation</i>	very worn	<i>firing</i>	even
<i>Munsell color</i>	7.5YR 7/6 reddish yellow			<i>surface treatment</i>	none
<i>comments</i>	Broken appliqué rim outside, poor condition.				

OS:4-65



<i>shard type</i>	Rim—decorated			<i>spit</i>	4
<i>lip profile</i>	round	<i>rim direction</i>	outcurving	<i>vessel form</i>	open
<i>pattern/motif</i>	'herringbone' line and raised lines with dome-shaped feature			<i>technique</i>	incised; appliqué
<i>weight (gm)</i>	19.0	<i>rim (mm)</i>	7.89	<i>lip (mm)</i>	3.50
<i>fabric</i>	medium	<i>preservation</i>	very worn	<i>firing</i>	even
<i>Munsell color</i>	7.5YR 6/4 light brown			<i>surface treatment</i>	none
<i>comments</i>	Complex unique piece. 48mm section with good curve. Pattern running under carination or shoulder. Probable plate, dish or platter.				

OS:5-16



<i>shard type</i>	Rim—decorated			<i>spit</i>	5
<i>lip profile</i>	flat	<i>rim direction</i>	unknown	<i>vessel form</i>	unknown
<i>pattern/motif</i>	curvilinear raised line around lip			<i>technique</i>	appliqué
<i>weight (gm)</i>	0.6	<i>rim (mm)</i>	5.29	<i>lip (mm)</i>	5.76
<i>fabric</i>	fine	<i>preservation</i>	worn	<i>firing</i>	even
<i>Munsell color</i>	2.5YR 6/6 light red			<i>surface treatment</i>	red
<i>comments</i>	Lip fragment only, apparent red surface layers.				

OS:5-41



<i>shard type</i>	Rim—decorated			<i>spit</i>	5
<i>lip profile</i>	round	<i>rim direction</i>	everted	<i>vessel form</i>	unknown
<i>pattern/motif</i>	curvilinear			<i>technique</i>	appliqué
<i>weight (gm)</i>	5.1	<i>rim (mm)</i>	3.95	<i>lip (mm)</i>	4.41
<i>fabric</i>	medium-fine	<i>preservation</i>	average	<i>firing</i>	even
<i>Munsell color</i>	5YR 7/6 reddish yellow			<i>surface treatment</i>	none
<i>comments</i>	Applied raised fabric at inflection point between rim and neck/shoulder.				

OS:6-07



<i>shard type</i>	Rim—decorated			<i>spit</i>	6
<i>lip profile</i>	pointed	<i>rim direction</i>	everted	<i>vessel form</i>	restricted
<i>pattern/motif</i>	nubbins running along inflexion			<i>technique</i>	appliqué
<i>weight (gm)</i>	9.1	<i>rim (mm)</i>	3.93	<i>lip (mm)</i>	2.96
<i>fabric</i>	medium-coarse	<i>preservation</i>	worn	<i>firing</i>	uneven
<i>Munsell color</i>	2.5YR 5/8 red			<i>surface treatment</i>	none
<i>comments</i>	Very large inclusions in fabric.				

OS:6-12



<i>shard type</i>	Rim—decorated			<i>spit</i>	6
<i>lip profile</i>	flat	<i>rim direction</i>	incurving	<i>vessel form</i>	open
<i>pattern/motif</i>	crossed diagonal lines			<i>technique</i>	incised
<i>weight (gm)</i>	3.1	<i>rim (mm)</i>	3.51	<i>lip (mm)</i>	7.26
<i>fabric</i>	medium	<i>preservation</i>	very worn	<i>firing</i>	even
<i>Munsell color</i>	10YR 6/2 light brownish gray			<i>surface treatment</i>	yellow
<i>comments</i>	Generally poor condition, apparent yellow-brown surface inside only.				