

the past generation owe a great debt to the miner of the sixties of the last century.

Nor these only. The nation also is deeply indebted to the economic development wrought here by mining in those far days. The Inland Empire's production of gold during the terrible years of 1861-5, when the republic was pouring out blood and treasure like water to save its life, had great effect in supplying those financial sinews of war on which so largely depended the credit of the United States.

Thus Dr. Trimble threshes out to the last straw the bearings of mining upon government in the Inland Empire, upon agriculture, grazing, transportation and many other interests. What he has done is really to write a history of civilization in these states during their intermediate era.

Every page presents evidence of his competence and trustworthiness. He inspires confidence thro his candid confession that "the student of the history of a section may overrate its importance. * * * It may be that revaluation by comprehensive historians will be necessary." There speaks the historical conscience that rates loyalty to the fact as the supreme good in writing history. But this student has done his work so judicially and with such scholarship, that it will not require to be done again. It is an honor to him and his university and an invaluable service to the Pacific Northwest.

FREDERIC PERRY NOBLE, PH. D.

Spokane, Wn., June, 1914.

MASTERS OF THE WILDERNESS. By Charles Bert Reed, M. D. Chicago, The University of Chicago Press, 1914. Pp. 144.)

This beautifully printed and illustrated little book should find many readers among those who care for the beginnings of American history. Its scope and purpose are well revealed by the brief table of contents as follows: The Masters of the Wilderness, a study of the Hudson's Bay Company from its origin to modern times; The Beaver Club, some social aspects of the fur trade; A Dream of Empire, the adventures of Tonty in old Louisiana.

Dr. Reed has assembled his material in very readable and entertaining fashion. For the benefit of those who wish to pursue the subjects further he appends a brief but serviceable bibliography. The book is one of the Chicago Historical Society's Fort Dearborn Series.

EDMOND S. MEANY.