the author of the large collection of portraits and biographies paid for by the individuals or their families. Every time a fresh scheme of this kind is perpetrated the cry goes up: "When will our people's vanity cease to be exploited?" Friends of Mr. Bagley might well wish that his name were even more completely divorced from the paid write-ups.

Mr. Bagley's elaborate and extensive history of Seattle calls renewed attention to the need of a brief and inexpensive history of the city. His researches will probably facilitate the preparation of such a book.  

Edmond S. Meany.


This volume is an interesting example of the wide range of the bookmaker's field. No one who has ever visited one of the old historic forts but has wondered how the others resembled it or differed. The present volume answers in part that query. It is a journey, so to speak, to all the historic forts in North America. Each is introduced by a brief historical sketch setting forth the importance of the fort, the date and circumstances of its building, and for those interested in its technical phases, a description is added that will appeal to military engineers as a basis of comparison. Most of the descriptions are accompanied by handsome illustrations that add greatly to the value of the book. In the case of some of the western forts, and Fort Vancouver is among them, no illustrations accompany the sketch. The book typographically is an excellent specimen of the printer's art.  

Edward McMahon.


With fine letter-press and twenty-four good half-tones Mr. Cannon has told the tragic story of the famous Whitman massacre. He is sympathetic in his treatment of the theme. He also fortifies his conclusions with abundant documents. The story is again told of the journey to the west and of the interesting developments down to the awful massacre which is given with unusual minutenia. The book ends with the execution of five Indians convicted of crime.

Mr. Cannon's book will be received as a valuable and interesting addition to the growing literature about Whitman and his as-