

There follows a brief sketch of the author's life stating that he was born in Bloomington, Indiana, on May 10, 1855.

The work is divided into eight parts, the titles of which are self-explanatory: "In the Beginning, 1890-1893," "The Period of Reorganization, 1893-1899," "Development," "Expansion, 1907-1916," "A New Regime, 1916-1925," "The Experiment Stations," "Extension," and "Appendix."

In addition to the extended and valuable narrative, the volume carries ten appendices giving important documents and statistics. Including many grouped portraits, the list of illustrations shows a total of 288. The printing and binding are well done by the Inland-American Printing Company of Spokane, Washington. The value of the work would have been greatly enhanced if an index had been added.

EDMOND S. MEANY.

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*Whatcom Verse: An Anthology of Student Verse for 1927-8.* By the Department of English, Whatcom High School. (Bellingham, Washington: Whatcom High School Student Body, 1928. Pp. 47.)

Students in the Department of English of the Whatcom High School, Bellingham, Washington, are required to submit a poem each year to the editorial staff of the *Kulshan*, the student annual. Prizes are awarded for the best contributions. The poems in *Whatcom Verse* are among the best submitted in this annual contest. The anthology here noted is the second volume issued. Some of the poems bear titles of local interest as, "La Push at Nightfall," "Goodnight to Chuckanut Bay," and "Sehome Hill." This notice is written to call attention to a local imprint but not to appraise the quality of the verse. The writer does not hesitate, however, to commend some of the poems as remarkable examples of work by high school students.

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*John Jewitt, The Captive of Nootka.* By ELEANOR HAMMOND BROADUS. (Toronto: The Ryerson Press, 1928. Pp. 32. Ten cents.)

This excellent little pamphlet is one of forty titles in a series known as "The Ryerson Canadian History Readers." Many of the titles cover the lives and services of explorers and colonists of interest to students of the Pacific Northwest, among them Alexander Mackenzie, Simon Fraser, Captain James Cook, David

Thompson, and Captain George Vancouver. Each number is in clear type and printed upon excellent paper. The series is planned for school use but offers in convenient form and at a nominal price much valuable data for adult students of history.

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*The Pacific Typographical Society and the California Gold Rush of 1849.* By DOUGLAS C. MCMURTRIE. (Chicago: Ludlow Typograph Company, 1928. Pp. 20.)

Collectors and librarians should not overlook this well printed booklet. It gives an early chapter in the history of newspapers on the Pacific Coast and constitutes a distinct contribution to the history of typographical unionism in America.

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*Crashing Through Japan's Back Door.* By HERBERT A. SCHOENFELD. (Seattle: The Author, 1928. Pp. 58.)

An unusual book by an unusual man, it is sure to be in great demand by the collectors of Northwest Americana. The narrative is well worth while, the product is a beautiful gem and the printer, Frank McCaffrey of Seattle, certifies that but 265 copies have been printed. Since the author dedicates the book to his three sons—Keneth, Herbert and Ralph—it is evident that the "adventure" was put into written form to satisfy family desires. The limited publication in such unusual form has enabled the author to make most acceptable New Year's gifts to his friends.

Mr. Schoenfeld, his father and mother, and his sister were passengers on the steamship *Dakota* when she was wrecked on the rocks off the southeastern coast of Japan on March 3, 1907. The passengers and crew were taken ashore where few, if any, occidentals had ever landed before. The exciting experiences, the rescue, and keen observations of a primitive, unspoiled part of Japan comprise the well-told narrative.

The heavy deckle-edged paper is ornamented with random seals of different designs. The illustrations are fruits of a small camera salvaged from the wreck. The brilliant board covers and silk back are distinctly Japanese. It may easily be accepted as the harbinger of other beautiful books.