

Thompson, and Captain George Vancouver. Each number is in clear type and printed upon excellent paper. The series is planned for school use but offers in convenient form and at a nominal price much valuable data for adult students of history.

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*The Pacific Typographical Society and the California Gold Rush of 1849.* By DOUGLAS C. MCMURTRIE. (Chicago: Ludlow Typograph Company, 1928. Pp. 20.)

Collectors and librarians should not overlook this well printed booklet. It gives an early chapter in the history of newspapers on the Pacific Coast and constitutes a distinct contribution to the history of typographical unionism in America.

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*Crashing Through Japan's Back Door.* By HERBERT A. SCHOENFELD. (Seattle: The Author, 1928. Pp. 58.)

An unusual book by an unusual man, it is sure to be in great demand by the collectors of Northwest Americana. The narrative is well worth while, the product is a beautiful gem and the printer, Frank McCaffrey of Seattle, certifies that but 265 copies have been printed. Since the author dedicates the book to his three sons—Keneth, Herbert and Ralph—it is evident that the "adventure" was put into written form to satisfy family desires. The limited publication in such unusual form has enabled the author to make most acceptable New Year's gifts to his friends.

Mr. Schoenfeld, his father and mother, and his sister were passengers on the steamship *Dakota* when she was wrecked on the rocks off the southeastern coast of Japan on March 3, 1907. The passengers and crew were taken ashore where few, if any, occidentals had ever landed before. The exciting experiences, the rescue, and keen observations of a primitive, unspoiled part of Japan comprise the well-told narrative.

The heavy deckle-edged paper is ornamented with random seals of different designs. The illustrations are fruits of a small camera salvaged from the wreck. The brilliant board covers and silk back are distinctly Japanese. It may easily be accepted as the harbinger of other beautiful books.