
This is a delightfully written book, telling in a most interesting manner the story of the lives of three Indian women of the Northwest. The author has been at great pains to search out the scattered fragments which relate to these heroines, and then has pieced them together into a most entertaining narrative.

The first character is Sacajawea, whose association with the Lewis and Clark expedition added so much of the human touch to that famous journey. Madame Dorion, of the overland expedition to Astoria, is then depicted as the real heroine she was. In Jane, of the Nez Perces, a little known woman has been rescued from oblivion and made again to live.

The book is very valuable since it gives the historical setting of eventful chapters of this region in a manner which makes the characters real, and by centering the stories around these three noble women, the interest is intensified, and the background made a part of the picture.

The author has performed a most valuable service in vivifying the narratives of those heroic days, while the heroines are now assured of a sympathetic interest by the poetic romance he has depicted in their lives. It is hoped that he may portray other interesting characters in future books.

J. NEILSON BARRY.


Students and collectors of Pacific Northwest Americana should not overlook an important historical document just issued by the Seattle Public Library. It has been prepared by the Librarian, Mr. Judson T. Jennings, assisted by Committees jointly composed of members of the Library Board and the Library Staff. As a comprehensive program for the future development of the Seattle Public Library it is planned primarily to set forth the steps to be taken and the support that will be needed if this institution is to keep pace with the future growth of the city. Attention has been given, however, to the past.

An historical sketch outlines the principal events in the development of the library from its beginning in 1868. A complete list of