

there are about a hundred small volumes of manuscript material. There are records also of the Puget Sound Agricultural Company."

Ward of the Redskins. By SHEBA HARGREAVES. (New York: Harper and Brothers, 1929. Pp. 299. \$2.00.)

Miss Hargreaves loves her Oregon. This book helps to demonstrate that fact. Essentially a love-story in the locale of old Oregon, the book is an interesting addition to the growing body of fiction of the Northwest. It will add to her reputation for faithfully portraying Oregon life which she earned by her previous story, *The Cabin at the Trail's End*.

Yukon, Land of the Klondike. By F. H. KITTO. (Ottawa, Canada: Department of the Interior, 1930. Pp. 48.)

Here is an attractive pamphlet prepared to meet the needs of holiday seekers. It contains maps, many illustrations and the type of descriptive matter to be expected in tourist literature. An amount of carefully prepared data suggests its value to collectors of local history.

War Paint and Powder Horn on the Old Santa Fé Trail. By VERNON QUINN. (New York: Frederick A. Stokes Company, 1929. Pp. 298. \$2.50.)

The days of the covered-wagon are lived again with all the dangers and triumphs in these thrilling pages. There appear such favorites as Kit Carson, Jim Bridger and Buffalo Bill. The same author has written such other books as *Beautiful America*, *Beautiful Canada*, *Beautiful Mexico* and *The Exciting Adventures of Captain John Smith*.

Ioway to Iowa. By IRVING BERDINE RICHMAN. (Iowa City: The State Historical Society of Iowa, 1931. Pp. 479.)

The sub-title is "The Genesis of a Corn and Bible Commonwealth." It is a beautiful book. The four illustrations are full-page color prints well selected. Far western readers will be interested in the portion of the book beginning at page 359 entitled "That Western Sea" with subheads: "Oregon," "The Mormons," "Gold," "Railroad Dreams," "Stagecoach and Pony Express," and "The Union Pacific Railroad."