

thusiastically by the general reader seeking the record of a hero and adventurer. The historian will also appreciate the volume for its real worth and for the numerous letters and documents to augment the evident authenticity of the entire work.

The book is well made, beautifully illustrated and carries an adequate index.

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*Memaloose.* By FREDERIC HOMER BALCH. (Portland, Oregon: Privately printed by Myron Ricketts and Thomas Binford, 1934. Pp. 35.)

Alfred Powers wrote the introduction and the notes. The little book is really a memorial to Frederic Homer Balch, famous as the author of *The Bridge of the Gods*. The loved novelist died in 1891 at the age of thirty. There are here collected three of his poems and two prose sketches, "A Visit to Memaloose Island" and "Notes for a Lecture on the Whitman Massacre." These prose items were never before published. The two publishers are students and did the work as a printing assignment in the School of Journalism, University of Oregon.

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*Legend of the Klickitats.* By CLARENCE ORVEL BUNNELL. (Portland, Oregon: Metropolitan Press, 1933. Pps. 64. \$1.00.)

Mr. Bunnell was born in Klickitat County. He has gathered legends from the Indians since his early boyhood. He served twenty-eight months with the Engineering Corps in France and is now right-of-way and claim agent for the Pacific Power & Light Company. From notes and his memory he has compiled this interesting book divided into eight episodes. It is an attractive addition to the growing list of western books issued by the Metropolitan Press.

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*A Life Against Death.* By KENHELM WINSLOW. (Seattle: Lowman & Hanford Company, 1933. Pp. 292. \$3.00.)

Doctor Kenhelm Winslow, a well known Seattle physician, has here produced an autobiographical record of an unusually busy life in his chosen profession. Many adventures will interest the general reader, but physicians and surgeons will follow the pages with a greater eagerness.

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*Memories of My Mallie May.* By REUBEN W. JONES. (Seattle: Privately Published, 1933. Pp. 44.)

Reuben W. Jones, through many years of service as Secretary of the Seattle School Board, is one of the city's most prized citizens. This little book is an intimate souvenir of his regard for his recently departed wife, a collection of poems which he wrote for her on various anniversaries. Edna M. Goodwin, a former pupil of Mrs. Jones, furnishes a brief biography.

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*The Civilization of the Old Northwest, 1788-1812.* By BEVERLY W. BOND, JR. (New York: The Macmillan Company, 1934. Pp. 543. \$3.50)

While the Old Northwest does not include the Pacific Northwest, space is gladly given for a notice of this well made and thoroughly indexed book. It will meet its best welcome in the region from Ohio to Minnesota. The preface is signed and dated at the University of Cincinnati.

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*Cowboy Lore.* By JULES VERNE ALLEN. (San Antonio, Texas: Naylor Printing Company, 1933. Pp. 165. Cardboard binding, \$1.00; cloth, \$2.00.)

This is one of a number of books issued by the same publishers on the Southwest frontier experiences. Mr. Allen is known as "The Singing Cowboy." His book abounds in songs and music as well as cattle brands and life of the cowboys. The illustrations are by Ralph J. Pereida.

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#### OTHER BOOKS RECEIVED

BEALE, HOWARD K., ed. *The Diary of Edward Bates, 1859-1866.* American Historical Association, Annual Report for 1930, volume IV. (Washington: Government Printing Office, 1933. \$1.50. Pp. 685.)

BEAUREGARD, NETTIE H., comp. *Illustrations of Colonel Lindberg's Decorations and Some of His Trophies received following his Trans-Atlantic Flight of May 20-21, 1927.* (St. Louis: Missouri Historical Society. Pp. 64.)

GLANVILLE, JAMES LINUS. *Italy's Relations With England, 1896-1905.* Johns Hopkins Studies in Historical and Political Sci-