

*Man and the Stars.* By HERBERT H. GOWEN. (Tokyo: The Her-ald Press, 1934. Pp. 16.)

Professor Gowen of the University of Washington is spending the year in Japan. This booklet is a reprint from the Commemoration volume of the *Science of Religion* in Tokyo Imperial University. The spirit is seen in these concluding sentences: "There, too, as on this planet, life is climbing up. The purpose carries on there as here, from star to star, from aeon to aeon."

---

*The Library of Congress, Division of Manuscripts 1932-33.* By J. F. JAMESON. (Washington: Government Printing Office, 1934. Pp. 17.)

This reprint from the *Report of the Librarian of Congress* gives the record of the acquisition of original manuscripts and photographic reproductions of original material held elsewhere. These accumulations from year to year at the National center are most stimulating to American scholarship.

---

*The Soul of America, an Oregon Iliad.* By EVA EMERY DYE. (New York: The Press of the Pioneers, 1934. Pp. 366. \$2.50.)

The spirit of Mrs. Dye's latest book is revealed by the quotation from Joaquin Miller on the title-page:

"Oh, wave on wave of human hope  
That climbed the Rockies' shining slope!  
Oh, wave on wave that sank beyond!"

Her first chapter heading is "A Green Land Far Away"; and the last one is "At the Top of the Mountain." In between are thirty-seven other chapters telling in her well known style the stories of people coming to and building up the Pacific Northwest.

Those who have read Mrs. Dye's former books, *The Conquest, McLoughlin and Old Oregon* and *McDonald of Oregon*, will be prepared to find in this new one abundant evidence of the author's prolonged research and study among scattered sources. All these facts, documents and citations are treated in her familiar and enthusiastic style, which insures easy reading and sure enjoyment. This racy style caused the reviewer in the *New York Times Book Review* for August 12, 1934, to be rather critical adding, however, this sentence: "Someday, no doubt, the story of these migrations will be successfully told; and when it is told, books like this one by Eva Emery Dye will have had a share in the telling."

Robert C. Johnson, in his review of the book in the *Oregon Historical Quarterly*, for September, 1934, says: "To the student of Oregon history the book will be a most interesting one and to others a stimulation to learn more of the story of Oregon. In the descendants of the pioneers it will inspire increased veneration for the heroic exploits of their ancestors."

Mrs. Dye's many friends throughout the Old Oregon region are sure to give a warm welcome to *The Soul of America, an Oregon Iliad*.

---

*Boise, the Peace Valley.* By ANNIE LAURIE BIRD. (Caldwell, Idaho: The Caxton Printers, 1934. Pp. 408. \$2.50.)

The book is a substantial and valuable addition to the surprising list of books issued by The Caxton Printers. It is packed with information about the Boise Valley beginning with prehistoric times and the coming of the whites and discussing the developments through the Indian and gold rush days to the present time of culture and prosperity. The book is beautifully printed, substantially bound and carries a helpful index.

---

*Children of the Covered Wagon.* By MARY JANE CARR. (New York: Thomas Y. Crowell Company, 1934. Pp. 318. \$2.00.)

This book is intended for children. It is printed in large type and is plentifully illustrated. The sub-title is "A Story of the Old Oregon Trail." The start was made from Independence, Missouri, in May, 1844, and the destination was the Willamette Valley. Jim and Jerry and Myra were the three children in that overland party. Around them the interesting story is told.

The author was born in Portland, Oregon, and wrote her first poem when she was eight years old. She was overcome and thought she would never attempt another, but she did. By her writings she helped to pay her way through high school. After graduating from Saint Mary's College, Portland, she entered newspaper work in Portland. She has published many plays, stories and poems for children.

---

*The Oregon Historical Quarterly.* By NELLIE B. PIPES, Editor. (Portland: Oregon Historical Society, September, 1934. \$2.00 the year.)

The leading article in this issue is "Vancouver on the North-