

be noted that the security sought by three of these nations has been the security of the *status quo*; the security aimed at by Japan has been based on changes in the *status quo*."

The Story of Seattle's Early Theatres. By HOWARD F. GRANT. (Seattle: University Bookstore, 1934. Pp. 47. \$1.00.)

Students of dramatic history will find much help in this attractive pamphlet prepared under the direction of Mr. Glenn Hughes of the Division of Drama, University of Washington. The Foreword by Professor Hughes states; "Mr. Grant has given us not so much a history as notes for a history. But, bare as the record is of ornamentation, it is colorful reading, for it deals with colorful days and names. And its accuracy will be appreciated by those who know how difficult it is to gather authentic accounts of theatrical events a half-century ago in a pioneer city. I can testify to the author's painstaking research and to his conscientiousness as a chronicler."

The Hudson's Bay Company Claims, 1846-1869. By RALPH RICHARD MARTIG. (Urbana, Illinois: 1934. Pp. 12.)

This small pamphlet is the abstract of a thesis prepared toward the degree of Doctor of Philosophy in the Graduate School of the University of Illinois. Dr. Martig's interest in his subject may be accounted for by the fact that he did his bachelor's and master's work in the University of Oregon.

OTHER BOOKS RECEIVED

BLANDI, JOSEPH G. *Maryland Business Corporations, 1783-1852.* (Johns Hopkins University. Studies in Historical and Political Science, Series 52, Number 3.) (Baltimore, Johns Hopkins Press, 1934. Pp. 116. \$1.25.)

PENNSYLVANIA SOCIETY. *Year Book of the Pennsylvania Society, 1933-1934.* (New York: The Society, 1934. Pp. 171.)

SMITH, WILLIAM E. and OPHIA D. SMITH, Eds. *Colonel A. W. Gilbert; Citizen-Soldier of Cincinnati.* (Cincinnati: Historical and Philosophical Society of Ohio, 1934. Pp. 122.)