

NEWS DEPARTMENT

Historic Statuary in Seattle

Seattle is adding to art treasures in the form of statuary. The three first statues were obtained during the Alaska-Yukon-Pacific Exposition in 1909. These were the large George Washington, presented to the University of Washington by Rainier Chapter of the Daughters of the American Revolution, the work of Lorado Taft of Chicago; the William H. Seward by Richard E. Brooks of Paris and New York, presented by citizens, through a Chamber of Commerce committee, to the City of Seattle, to commemorate the purchase of Alaska; a large bust of James J. Hill by Finn H. Frolich, then of Seattle, presented by citizens to the University of Washington.

On November 13, 1912, Founders' Day was celebrated by unveiling a statue of Chief Seattle by James Wehn of Seattle. The ceremonies were in charge of the Tillicums of Elttaes and were participated in by many prominent people, including Sir Thomas Lipton, a guest of the city at the time. The actual unveiling was done by Miss Myrtle Loughrey, a great granddaughter of the Indian chief for whom the city of Seattle was named.

Richard E. Brooks is now completing a statue of the late Governor John H. McGraw. It is to be a gift to the city from the friends of the governor. Announcement has also been made by Charles A. Kinnear that the city is to receive a statue of his father, George Kinnear, a pioneer who recently died. This is to be an equestrian statue to show Mr. Kinnear as he appeared in the Civil War. It is to stand near Kinnear Park, which was itself given to the city by the pioneer a quarter of a century ago.

The Curtis Picture Musicale

The Pacific Northwest is justly proud of the wonderful work being done by Edward S. Curtis of Seattle. He has devoted fourteen years to the photographing and studying of the North American Indians. The work is very expensive and is in part aided by J. Pierpont Morgan. When completed, after eight more years of researches, the work will comprise twenty volumes with a like number of large portfolios of photographs. To facilitate the sale of the work Mr. Curtis has developed "A Vanishing Race" or "The Curtis Picture Musicale," a remarkable entertainment, which New York critics likened to grand opera. The music to accompany the moving and dissolving pictures was arranged by Henry F. Gilbert from Indian records secured in the field by Mr. Curtis. On December 6 and 7, 1912, this entertainment was given to splendid audiences in Seattle, and later dates were scheduled for other Pacific Coast cities.