

celebration of the one hundredth anniversary of the discovery of the Columbia River. When that address was given in 1892, Mr. Fiske believed the "Whitman saved Oregon" story. In that form the address was published in the *Portland Oregonian* of May 12, 1892. After that Mr. Fiske was led by W. I. Marshall of Chicago to make further investigations. These, in turn, caused him to revise his address and it is this revision that appears in the delayed pamphlet.

A discussion of the two versions of the Fiske address by Leslie M. Scott may be found in *The Quarterly of the Oregon Historical Society*, Volume XIII., Number 2 (June, 1912). Pp. 160-174.

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EARLY OKANOGAN HISTORY. By William C. Brown. (Okanogan, Okanogan Independent, 1912. Pp. 27.)

In this neat and attractive booklet, Mr. Brown has told the story of the first settlement under the America flag in the area that has since become the State of Washington. That settlement was made by members of the Astoria party at the mouth of the Okanogan River on September 1, 1811. The centennial of that event was celebrated in a modest way and this little book resulted from the preparations for that celebration. Mr. Brown has here rendered the State a distinct and useful service. It would be a great boon to the cause of history in the Northwest if his example were followed by capable students and writers in other communities.

The cover-pages carry two important illustrations—a portrait of John Jacob Astor and a picture of the Hudson's Bay Company's fort that succeeded the Astor fort at the mouth of the Okanogan River.

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LOOKING FORWARD, THE STORY OF THE UPPER SKAGIT. A supplement of the *Concrete Enterprise*, Concrete, Washington, 1913.

In this eighty-four page pamphlet, Editor Louis Jacobin tells something of the history and much of the ambitions of those who are developing the resources of the rich Skagit Valley. The work is profusely illustrated and is worthy a place in the archives of this rapidly expanding commonwealth.

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SEATTLE CONTRASTS. By The Emblem Club of Bend, Oregon.

This is frankly an advertisement by the promoters of a new town-site in Oregon, but it is unique enough to merit mention. It contains no advertising whatever, except the very modest imprint of The Emblem Club as publishers. The book is a series of full-page pictures. The upper part of each picture is a modern view of some Seattle scene and the lower