

is another and more intimate reason for such interest. The Western states participated in the Louisiana Purchase Exposition which facts are revealed in the letter press and the beautiful illustrations of the two large volumes. The books are sent with the compliments of the Louisiana Purchase Exposition Company and bear the autograph of its President, David R. Francis.

THE MOUNTAINEER, SECOND OLYMPIA NUMBER. (Seattle, The Mountaineers, Incorporated, 1913. Pp. 87.)

MAZAMA. (Portland, Oregon, The Mazamas, 1913. Pp. 85.)

SIERRA CLUB BULLETIN, JANUARY, 1914. (San Francisco, Sierra Club, 1914. Pp. 125-220.)

These three publications cover the last year's mountaineering in Washington, Oregon and California. They are all beautifully illustrated. With the exception of one article the contents of *The Mountaineer* are devoted wholly to the mountains, flowers, glaciers and rivers of Washington. The other two publications deal with their own localities and yet each of them carry articles also about mountain explorations in Washington. Readers of this Quarterly will therefore find valuable material in all three of these beautiful mountain books.

JOURNAL FROM DECEMBER, 1836, TO OCTOBER, 1837. By William H. Gray. (Walla Walla, Whitman College Quarterly, Volume XVI, No. 2. June, 1913. Pp. 79.)

Mr. Gray was the lay member of the famous Whitman mission. This fragment is all that is now known to be in existence of Gray's journal. It is here published for the first time. The manuscript was obtained from Mrs. Jacob Kamm (nee Caroline Gray) of Portland, Oregon. The major portion of the journal tells of a journey "back to the states" from the mission. But it also tells of doings at the missions of Whitman and Spalding and mentions a number of the Hudson's Bay Company men of that day. Whitman College is to be congratulated for giving the Northwest this interesting piece of source material.

THE VANISHING RACE, THE LAST GREAT INDIAN COUNCIL. By Dr. Joseph K. Dixon. (New York, Doubleday, Page & Company, 1913. Pp. 231. \$3.50.)

This is a most beautiful book of the Indian. The author had charge of Rodman Wanamaker's three expeditions to study the Indian. On these