

feel anger at their evil and deceit, regret at thier blunders, pride in their worthy accomplishments."

Thus, in company with the mass and with the individuals of one period following another, by the methods of transportation that succeeded one to another, the reader moves through the wondrous story of the rise of a nation and a world power. The work is tonic for Americans, especially in these times, when we take for granted the four-day ocean steamship and the 90-hour transcontinental train. "We are privileged to remember, if we choose, that once upon a time the express boats on the canals maintained a speed of three miles an hour for day after day, and that the Pioneer Fast Line advertised it would rush its passengers through from Philadelphia to Pittsburgh in four days—and often nearly kept its word."

FRANK G. KANE.

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THE RIVERSIDE HISTORY OF THE UNITED STATES. Edited by Wm. E. Dodd. Four volumes. (Boston, Houghton, Muffin Co. 1915. Pp. x..+275; vi.+346; xii.+329; 342. \$1.25 per volume.)

A question repeatedly asked of every teacher of American History is "Where can I get a convenient, brief account of American history that is interesting and accurate? Something between the ordinary text book and the more extensive and exhaustive histories?" It is to meet this need, as well as the needs of students in college classes, that this interesting and neatly made series is written by four of the best known of the younger historians. Prof. Carl L. Becker, of the University of Kansas, traces the story of the "Beginnings of the American People" from the discovery of the New World to the Revolution of 1776, from the standpoint of a student of modern European history. Naturally enough then the emphasis is placed more strongly upon our European beginnings than is customary in most American histories. In the reviewer's opinion this is carried a little too far in view of the brief compass of the volumes, but this is a matter largely of opinion. Everywhere in the series the object has been to portray only those things which have counted in the final make up, and everything else has been sacrificed.

Prof. Allen Johnson, of Yale University, continues the narrative in "Union and Democracy" to the rise of Jacksonian democracy and has carefully and interestingly organized a rather tangled period. The editor of the series, Prof. Dodd, of Chicago University, has written the third volume, "Expansion and Conflict," which carries the narrative through to the collapse of the Confederacy and has done a capital piece of work. In this and the preceding volume emphasis is laid upon the economic and

industrial factors influencing the country as a whole, and also the physiographic sections. The influence of Prof Turner and the Wisconsin school are plainly evident.

The final word is with Prof. Paxson, of Wisconsin, in the "New Nation," which brings the narrative down to the present. The volume opens with the picture of President Wilson and the last chapter is called the New Nationalism, so that here we are among familiar names and faces. The volumes on the whole are well written, though Prof. Becker's style will perhaps prove troublesome to a reader accustomed to less involved sentences. At times Prof. Paxson seems to feel little sympathy with the protests of his period and it seems to crop out in the telling. But these are minor faults in a worthy work very well done. When one contemplates the extent of the field covered and the necessity for brevity and conciseness it would be uncharitable to quibble over sentences or paragraphs that could easily be made more satisfying if one had the room.

EDWARD McMAHON.

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IN THE OREGON COUNTRY. By George Palmer Putnam. (New York, G. P. Putnam's Sons, 1915. Pp. xxi + 169. \$1.75 net.)

Under the above title the author introduces his reader to the West in twelve chapters of unconventional travelogue. He confines himself to no particular form of discourse or style, but with history, narration, pathos and humor, epitomizes various phases of western life and country. The book will gratify the popular reader, and the historian who desires to catch more of the spirit of the West will profit by reading it. It will prove a rare delight to the tourist who contemplates a visit to the Western country this summer, and moreover will probably influence many such to plan trips to the Pacific Northwest, while the usual foreign goals of the travelers are closed by the great war.

VICTOR J. FARRAR.

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RECOLLECTIONS OF MY BOYHOOD. By Jesse Applegate. (Roseburg, Oregon. Review Publishing Company, 1914. Pp. 99.)

This fine old pioneer of the famous immigration of 1843 has told in charming fashion the intensely interesting story of the journey across the plains and of the early life in Oregon.

There are five chapters with the following descriptive headings: "From the Mississippi to the Columbia," "Down the Columbia to the Willamette," "Our First Winter and Summer in Oregon," "Experiences in the Willamette Valley," "We Move to the Umpqua Valley."

The little book is well worth while and it is to be hoped that other