

ifies the high opinion there expressed as to the value of this documentary source book. Unfortunately no index has been provided.

SIERRA CLUB BULLETIN. Edited by William F. Bade. (San Francisco, Sierra Club, 1915. Pp. 219-330.)

Besides containing a record of the year's mountaineering this January, 1915, number is noteworthy in having as its first article an appreciation of the late Edward Taylor Parsons by his intimate friend, John Muir. The pathos of the situation is intensified by the fact that John Muir followed his friend "over the great divide" within a short time. Mountaineers have lost two great friends in a single year.

WRITINGS OF JOHN QUINCY ADAMS. Edited by Worthington Chauncey Ford. (New York, The Macmillan Company, 1915. Pp. 556. \$3.50.)

This is volume V of the series of twelve volumes and covers the years 1814 to 1816. The volume opens with a letter to his father John Adams telling of Albert Gallatin's departure from St. Petersburg. Of course there follows a storehouse of material bearing directly and indirectly on the Treaty of Ghent. Students in the Pacific Northwest will find this one of the most valuable in the entire series.

ABNORMAL TYPES OF SPEECH IN NOOTKA; and NOUN REDUPLICATION IN COMOX, A SALISH LANGUAGE OF VANCOUVER ISLAND. By E. Sapir. (1915. Pp. 21 and 53.)

CLASSIFICATION OF IROQUOIAN RADICALS WITH SUBJECTIVE PRONOMINAL PREFIXES. By C. M. Barbeau. (1915. Pp. 30.)

DECORATIVE ART OF INDIAN TRIBES OF CONNECTICUT. By Frank G. Speck. (1915. Pp. 10 and 63 plates.)

LITERARY ASPECTS OF NORTH AMERICAN MYTHOLOGY. By Paul Radin. (1915. Pp. 51.)

These are memoirs in the anthropological series of the Canadian geological survey. They are published by the government at Ottawa. The first one listed bears on the Pacific Northwest and is highly technical.

MOUNTAIN EXPLORATION IN ALASKA. By Alfred H. Brooks. (Philadelphia, American Alpine Club, 1914. Pp. 23. 85 cents, post free.)

This is Alpina Americana Number 3. The other two were "The High Sierra of California," by Professor Joseph N. Le Conte, and