

intellectual fabrics from the accumulated monographs. From this point of view, it is probable that Mr. Wells may be counted one of the forerunners of the synthesists in the realm of history. The long life or short life of his work will depend upon the use he has made of monographs. A few years will determine that. In the meantime his two volumes are strenuously debated.

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*The Oregon Trail by Francis Parkman.* Edited by WILLIAM MAC DONALD. (New York: Scott, Foresman and Company, 1919. Pp. 414.)

This new printing of Parkman's old and famous work is in The Lake English Classics, under the general editorship of Lindsay Todd Damon, Professor of English in Brown University. The editor of this volume was Professor of History in the same institution. The introduction is devoted to the life and work of Francis Parkman. There are a few helpful footnotes, bibliographical citations, theme and reading subjects and a chronological table of English and American literature.

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*Goldsmith's Art in Ancient Mexico.* By MARSHALL H. SAVILLE. (New York: Museum of the American Indian, Heye Foundation, 1920. Pp. 264.)

*Zuni Breadstuff.* By FRANK HAMILTON CUSHING. (New York: Museum of the American Indian, Heye Foundation, 1920. Pp. 673.)

*Types of Canoes on Puget Sound.* By T. T. WATERMAN AND GERALDINE COFFIN. New York Museum of the American Indian, Heye Foundation. 1920. Pp. 43.

A super-title for these two books is "Indian Notes and Monographs." They are uniform with "Hispanic Notes and Monographs" published by the Hispanic Society of America. There is a cordial cooperation between the two organizations.

The books are most substantially made. They are beautifully illustrated. As indicated by their titles, two do not come within the special field of this *Quarterly*, but the third is distinctively within this field. Mr. Waterman was formerly Associate Professor of Anthropology in the University of Washington and Miss Coffin was one of his advanced students. The little book is an example of some