

party was fortunate enough to discover a species of caribou new to science. This is technically described by Jessie D. Figgins, Director of the Colorado Museum of Natural History and by him named in honor of the author of the book.—*Rangifer McGuirei*. In naming the new species Mr. Figgins says:—"in honor of Mr. J. A. McGuire, of Denver, Colorado, who, as a naturalist-sportsman and editor of *Outdoor Life*, has been one of the foremost leaders in the protection of North American game animals and whose example and influence have been of inestimable value in establishing a higher standard of sportsmanship." VICTOR J. FARRAR.

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*Let 'Er Buck: A Story of the Passing of the Old West.* By CHARLES WELLINGTON FURLONG. (New York: G. P. Putnam's Sons, 1921. Pp. 242.)

Annually, in the second week of September, at Pendleton, Oregon, occurs what is easily the most notable festival of the West, the "Round-up". There are numerous others, such as "Frontier Days" at Cheyenne, the "Stampede" at Winnipeg, the "Rodeo" at Salinas, California. Each has its distinctive slogan. At Pendleton the slogan is "Let 'er buck".

In "Let 'er Buck", the "Round-up" has found an entirely adequate and enthusiastic chronicle, from its beginning in 1910. The volume is illustrated with remarkable photographs of "bucking horses, cow-pony races, roping wild steers, bulldogging Texas long-horns, Indians, cowboys and old time scouts". These subjects make what the author would call a "red-blooded appeal to every regular he-man". He says: "This greatest of all human shows is a magnificent three-day cowboy carnival, given over to the old sports and passing life of the frontier, characteristic, unique, thrilling, a classic in which the life of the Old West stalks before us in the flesh".

No apology is given or needed for the racy colloquialism into which the author frequently falls. But in his feverish haste he sometimes throws not only moderation but grammatical sense to the winds.

The "Round-up" is neatly put in its place, historically and geographically. Most of the book is taken up with a description of the races, contests and participants, with an amount of detail and repetition which is rendered unnecessary by the full tables at the back. At the end is a glossary of cowboy slang.

CHRISTINA D. SMITH