

fur farming; the dyeing and dressing of furs; fur sales; laws for the protection of fur game animals. The amount of information supplied by this volume is so great that it is hard to understand why an index was not supplied. Many will be surprised to learn from this book that the supply of dressed furs is not decreasing, but actually increasing from year to year.

The Kings of the Missouri is a novel of the fur trade, opening in the year 1831. Real and fictitious characters mix in a grand melee of traffic, love, and breathless adventure. The volume has merit, doubtless, as a vivid picture of the fur trade days.

CHARLES W. SMITH.

Paul Bunyan Comes West. By IDA VIRGINIA TURNER. (Eugene Oregon: University of Oregon Press, 1920, Pp. 34. \$1.00.)

This interesting pamphlet is purely a local product. It is made up of Paul Bunyan stories, collected by students in English at the University of Oregon, and illustrated by the students in design at the same institution. The stories might be termed a Puget Sound cycle, since most of the exploits narrated center about this region. Paul Bunyan is the hero, demi-god, and super-jack of the lumber camp. He has come west with the lumber industry, growing in stature and power and skill. It is doubtful if the limit to his marvellous powers will be reached until the lumber jacks have cut down the last stick of timber in the Western forests. Long life to this master woodsman and suitable recognition in the literature of the frontier!

Trailmakers of the Northwest. By PAUL LELAND HAWORTH. (New York: Harcourt, Brace and Company, 1921, Pp. 277. \$2.50 net.)

The author dates his preface from "Eastover West Newton, Indiana." He has previously published such books as *On the Headwaters of Peace River, George Washington: Farmer, The United States in Our Own Times, 1865-1920*. Most of the present volume is devoted to the Canadian Northwest and the fur trade.

His first chapter is headed: "The Beaver and His Wonderful Works and How the Demand for His Fur Led to Great Discoveries." Chapter XIV., tells "How Amundsen Made the Northwest Passage."

It has a peculiar present interest in Seattle since the great