

History of the State of Washington. By EDMOND S. MEANY. (Revised Edition. New York; The Macmillan Company, 1924. Pp. 412. \$2.20.)

The first edition of Professor Meany's *History of Washington* was published in 1909. For fifteen years it has served as a school and college text at the same time maintaining its prestige as the only good one volume history of the State for the general reader. Although twice reprinted it has been entirely out of stock for several years and it is a pleasure to announce that a new and revised edition is now ready.

A comparison of the two editions shows a few changes in the spelling of proper names, a few other minor corrections and a few instances of the substitution of new material for old. On the whole the amount of revision is slight. The new material includes an "Outline" and "Topics and Essays", Roman pages xiii-xv; a new chapter, "Chapter XXXII. Evidences of Recent Progress"; and four appendix tables, revised and brought to date. The new chapter gives a summary of fifteen years' development. It covers political changes, industrial progress, and social and economic development including Washington's participation in the World War. The map at page 284 shows the new counties and county seats.

The reappearance in the market of this useful volume calls attention once more to our good fortune in having a satisfactory state history. Few states can boast a volume equally compact, well written, well illustrated, and reliable. Professor Meany has given proof that a single volume can serve both student and general reader. His *History of the State of Washington* is an absorbing narrative, accurate as to facts and sound in interpretation. Numerous footnote citations moreover add greatly to its value as a reference book and contribute to make it one of the few indispensable volumes relating to the history of the Pacific Northwest.

CHARLES W. SMITH.

Men Who Are Making the West. By B. C. FORBES. (New York, B. C. Forbes Publishing Co., 1923. Pp. 343. 15 illustrations.)

Here are given life sketches of fourteen men, who, in the opinion of Mr. Forbes, are "making the West." Included in this list are bankers, manufacturers, transportation men, ranchers, miners, millers; and in each sketch there is recorded a story of a marvelous climb from a small beginning to a position of affluence. Citizens of Washington will be especially interested in the life

sketches of Elbridge Amos Stuart, president of the Carnation Milk Products Company; Moritz Thomsen, head of the Centennial Mill Company, and Robert Dollar, founder of the Dollar Steamship Lines.

In bringing together the materials which compose this book Mr. Forbes has believed that "human beings are more interesting than anything else in the world." He admits that he has not covered his field adequately and looks forward to the day when this can be done. He mentions others whose life sketches should be included in a complete work of this sort.

Mr. Forbes has written with the enthusiasm of one who has been won by the "spirit of the West." He has been almost extravagant in his praise of this country. Much ink has been spilled in telling the country of the accomplishments of the East, Mr. Forbes declares. "This volume," he adds, "represents a feeble, but earnest and sincere, effort to tell the rest of the country something about the West and, more particularly, something about a number of men who have played a conspicuously important part in the development of the West."

Robert Dollar has written an introduction to this book. He, too, is a man who has unbounded confidence in the destiny of the West.

The Pioneer West. Edited by JOSEPH LEWIS FRENCH. (Boston: Little Brown, and Company, 1923. Pp. 386. \$2.50 net.)

Mr. French has collected from well known books and from sources not so easily accessible a series of accounts of the American frontier, for the most part in the words of the pioneers themselves. The extracts are important, full of color, and throbbing with human interest. The publishers' announcement says: "Present-day interest in the period of 'The Covered Wagon' makes a collection of early western stories most timely."

The contents begin with "The Unbroken Wild," (1804), from Lewis and Clark's Journals, and follow with Beckwourth, Fremton, Parkman, Bret Harte, General Custer, Mark Twain and others, a total of twenty-three stories.

The book is well made; there is a satisfactory table of contents but no index. There are four illustrations in color by Remington Schuyler. Hamlin Garland has written an appreciative