

*Seattle and Environs.* By C. H. HANFORD. (Chicago and Seattle: Pioneer Historical Publishing Co., 1924. Three volumes. Pp. 679, 643, 630.)

Judge Cornelius Holgate Hanford is one of the best known and most highly respected pioneers of the Pacific Northwest. He was the last Chief Justice of Washington Territory, serving in that capacity from March to November, 1889. Soon after Statehood he was appointed as the first United States District Judge for the State of Washington. That position he filled with great credit for more than a score of years. He is the author of Volume I. of *Seattle and Environs* and has there produced a creditable work of history which will undoubtedly prove of great value to all writers who follow in this field. His adequate preparation through many years of observation is pointedly suggested by this first sentence of his Foreword: "Of all who were inhabitants of Seattle including Indians, when, in the year 1854, the author looked for the first time upon its site and harbor, only five women and two men are still living."

Seventy years of observation!

No wonder these six hundred pages are packed full of names, facts, dates and incidents. However, the packing process has been accompanied with cleverness. The pages seem alive with interest.

The first four chapters of the book deal with antecedents, the infancy and village period of the city and the Indian neighbors. The City of Seattle was incorporated on December 2, 1869. That is, of course, one of the great dates in this history. The author uses that date as a hinge and treats the subsequent developments chronologically, each chapter covering a decade. Arriving at the present year in the narrative, the author proceeds to discuss civic associations, buildings, parks, and many other of the elements that make up the growth and culture of the community. An appendix has made room for the Roll of Honor—a list of the men and women of Seattle and King County who served in the World War. There is also a "Lexicon of Chinook Jargon." There is a serviceable index. Well selected illustrations are sprinkled through the volume with lavish abundance.

Volumes II. and III. are devoted to biographical sketches and portraits. These frequently prove of great value in the years that follow their publication. They are collected and compiled in a way that is perfectly familiar to the people of the Pacific North-

west. It is the same scheme of paid write-ups from which the publishers reap their profits. This is the second such harvest within a decade.

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*Vancouver and His Great Voyage.* By G. H. ANDERSON. (Kings Lynn, England: Thew & Son, 1923. Pp. 91.)

This little booklet is colored with a feeling of affection. It emanates from the birthplace of the great English navigator and is intended as a tribute to him. It will be a precious item in the collections of Northwest Americana though it may be difficult to obtain. The editor of this *Quarterly* has been favored with a copy by Mr. Stanley A. Griffith, of Seattle, who received it from England.

The body of the pamphlet is in newspaper type and carries the line: "Reprinted from the *Lynn Advertiser*, 1922." In ten chapters of close writing is told the "Story of A Norfolk Sailor." Something of the spirit of the writing is shown toward the end in a paragraph as follows:

"It is a pity that the man whose name has been given to an important island, to one city in Canada and to another in the United States, should not in his native town have been commemorated by the naming of some street or place. A good opportunity is now offered to remedy this by the making of the proposed new road from the South Gate, which might very well be called Vancouver Road."

The author gives the inscription on the monument at Nootka Sound, erected in 1903 by the Washington University State Historical Society which publishes this *Quarterly*. Of course Mr. Anderson could have had no knowledge that in August, 1924, a larger and finer monument would be unveiled at the same place on Vancouver Island with ample ceremonies under the auspices of the Historic Sites and Monument Board of Canada.

Another evidence of affection is the author's selection of illustrations and additional materials for the preliminary pages of the pamphlet. The frontispiece is a reproduction of the Lemuel F. Abbott portrait of Vancouver. There are three pictures from the birthplace of Vancouver's mother, one from his own birthplace, one of his ship, the *Discovery*, on the rocks in Queen Charlotte Sound, and a view of the Parliament Buildings, Victoria, B. C., with a statue of Vancouver surmounting the dome. There is reproduced the poem, "To Vancouver's Memory," by Dr. Laurence