

nunciation of native words, a classification of titles by subject, a classified subject index, and a general index.

There is evidence throughout of skilled and painstaking workmanship.

The Commission for Relief in Belgium, Statistical Review of Relief Operations.— By GEORGE I. GAY. (Stanford University, California: Stanford University Press, 1925. Pp. 439.)

Herbert Hoover, Chairman of the Commission for Relief in Belgium, has brought such work as this to the Pacific Coast by endowing at Stanford University the Hoover War Collection, one of the greatest collections in existence of records and documents pertaining to the World War. The present compilation of statistics by Professor George I. Gay covers the work of the Commission from November 1, 1914, to August 31, 1919, and to final liquidation.

Report of the Long Island State Park Commission. (New York: The Commission, 1925. Pp. 73.)

The report opens with a map of Long Island showing eight park areas already acquired, four proposed park areas and three possible park areas. In 1924 the people of New York at a referendum voted a bond issue of \$15,000,000 for this work. The officers of the Commission include Robert Moses, President; Townsend Scudder, Vice President; Clifford L. Jackson, Treasurer; Aurelia K. Clanton, Secretary; Henry L. Bowlby, Chief Engineer. The last named was formerly a member of the University of Washington faculty and has since been engaged in a number of important engineering enterprises.

Zatthu, a Tale of Ancient Galilee. By EDMUND HAMILTON SEARS. (Boston: The Cornhill Publishing Company, 1925. Pp. 467. \$2.00.)

From the beginning the *Washington Historical Quarterly* has been almost wholly restricted to the history of the Pacific Northwest. This book is here mentioned by title, with names of author and publisher and number of pages and price, largely because it is an added evidence of a revival of interest in the historical novel. Furthermore many readers in the Pacific Northwest will rejoice over the appearance of another well written work in which the Christ is the dominating character.