fighting eloquently and forcefully for the retention of all of the Old Oregon Country. When the compromise boundary along the 49th parallel was accepted in the Treaty of 1846 he was so angry that he resigned the Chairmanship of the Senate Committee on Foreign Relations and tried to induce the other members of the Committee-Cass, Archer, Sevier and Atherton-to resign at the same time. They refused.

Allen's speeches at that heated time are quoted and from this time forward he must be recognized more fully as one of Oregon's advocates during the fateful forties.

The Missouri Compromise and Presidential Politics, 1820-1825.
Edited by Everett Somerville Brown. (St. Louis: Missouri Historical Society, 1926. Pp. 155.)
All western readers are interested in the Missouri Compromises. Here is a well documented treatise based on letters of William Plumer, Junior, Representative from New Hampshire during the stirring years involved.

This book gives promise of a valuable series whose publication is made possible by a fund donated by Willam Keeney Bixby, President of the Missouri Historical Society. Professor Thomas Maitland Marshall, well known in California, Idaho, Colorado and elsewhere in the west, is Secretary of the Missouri Historical Society and editor of its series of publications.

Shakespeare's Influence on Sir Walter Scott. By Wilmon Brewer. (Boston: The Cornhill Publishing Company, 1925. Pp. 508. \$3.00.)
Though wholly outside the field of the Washington Historical Quarterly, mention is here made of the receipt of this book on account of its excellence as to form and content. When Scott's Waverly novels were first appearing a century ago reviewers noted his debt to Shakespeare. Dr. Brewer has produced the first extensive study to show Shakespeare's influence on Scott's life work. Future students of either author should not ignore this painstaking work of Dr. Brewer.

The North American Indian. By Eidward Curtis. Edited by Frederick Webb Hodge. (Los Angeles: Edward S. Curtis, 1924. Volume XIII. Pp. 316. $\$ 3500$ for completed set of twenty volumes and twenty portfolios.)

