

finally agreed to abandon the proposal of one general document and to publish as essays the four separate reports. No one will regret the few repetitions that would inevitably appear in such an undertaking. The four essays as published are as follows: "The Historian's Work," by Mr. Jusserand; "The Influence of Graduate Instruction on Historical Writing," by Professor Abbott; "The Craftsmanship of the Historian," by Doctor Colby; "The Present State of History-Writing," by Professor Bassett.

The book has an explanatory and summarizing introduction by Professor Bassett which ends as follows: "It is not intended to be dogmatic. If it stimulates the student to examine the subject for himself and to resolve that he will endeavor in the most conscientious manner to write the best history that in him lies, it will do all that can be desired; for it is vain to ask that all men write alike, and the best writer of history is he who lets swing the arm God gave him, always remembering his duty to be truthful and to reverence the things that are honorable."

All four of the essayists are highly esteemed within the guild of American historians. Mr. Jusserand came to the United States as French Ambassador in 1902 and in the quarter of a century that followed he earned the real affection of the American people. He was honored by many universities and learned societies. In 1921 he was President of the American Historical Association. His present essay sparkles with his own wit and with gems drawn from many sources of world-knowledge. One quotation must suffice in this limited space: "Art is selection. Historians must select; they can not write history life-size; among thousands of facts they have to choose those especially important or especially characteristic. 'An inconspicuous action,' says Plutarch, 'a word, a joke, will oftentimes better reveal a character than the bloodiest fights or the most important battles and sieges.' A heavy responsibility rests with historians; they must have prepared themselves by thought, method, study, observation, and hard work, to judge well."

No honest historian will continue a slipshod or careless style after reading this group of stimulating essays on "The Writing of History."

Some Imaginary California Geography. By HENRY R. WAGNER.

(Worcester, Massachusetts: Reprinted from the Proceedings of the American Antiquarian Society for April, 1926. Pp. 49.)

This excellent paper on the early geography of the Pacific Coast is grouped about three myths: 1. The mythical city of Quivira; 2. The Strait of Anian; 3. California as an Island. "California" is used in its broadest meaning so as to include the Pacific Coast from Lower California extending northward indefinitely. The first two of these topics relate to the Northwest Coast. Eight maps are reproduced to illustrate the text.

Mythology of Puget Sound. By HERMANN HAEBERLIN, Edited by ERNA GUNTHER SPIER. (New York: Reprinted from the Journal of American Folklore, Vol. 37, Pp. 371-438, 1924.)

The first authentic collection of Indian tales from Puget Sound, literally recorded, and edited from the notebooks of the late Doctor Haeberlin by Erna Gunther Spier of Seattle. These are primarily from Snohomish, Snuqualmi, and Skagit. In an introductory note, Franz Boas points out that the transformer tales form a group characteristic of Vancouver Island and Puget Sound, mythical figures of the northern coast appear here, and the tribes of the east Sound were influenced deeply by the tales of interior tribes.

The Custer Semi-Centennial Ceremonies, 1876-1926. By MAJOR A. B. OSTRANDER, and others. (Casper, Wyoming: Casper Printing and Stationery Company, 1926. Pp. 48.)

In addition to the account of the Custer semi-centennial ceremonies by the Indian war veterans and author, Major Ostrander, this pamphlet contains notes on the ceremonies by R. S. Ellison; the official report to the Custer Memorial Association by Brigadier General E. S. Godfrey, Retired; and a verbatim report of speeches and proceedings at the final ceremony, known as the Burial of the Hatchet, when survivors of the Indian wars, both white and red, clasped hands beside the newly erected monument to the unknown soldier on Custer's battlefield.

Copies of this pamphlet have been distributed by Major A. B. Ostrander, 227½ Belmont Avenue North, Seattle, Wash., and by Mr. R. S. Ellison, Vice-President of the Midwest Refining Company, Casper, Wyoming.

George Rogers Clark, His Life and Public Services. By TEMPLE BODLEY. (Boston: Houghton Mifflin Company, 1926. Pp. 425. \$5.00.)

Much love for the memory of George Rogers Clark and mem-