

are requested to turn to item 326 and make note of the fact that this title has been frequently attributed to Sidney Walter Moss, a pioneer of 1842, long a resident of Oregon City. Mr. Moss is thus ranked as the first novelist of Oregon. It is conceded that *Leni Leoti*, a sequel to *The Prairie Flower*, was the work of Mr. Bennett.

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*Chinook Jargon Dictionaries*

Mr. E. H. Thomas of Seattle contributed an article to the June number of *American Speech* (Volume 2, pages 377-384) on the Chinook Jargon. The current issue of the same magazine (Volume 3, pages 182-185, February, 1928) contains a supplementary article by Mr. Thomas upon Chinook dictionaries. Both of these articles have been reprinted. Collectors of books relating to Pacific Northwest history will be interested in checking against the titles listed by Mr. Thomas. The work has been prepared however for the general reader rather than for specialists.

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*Girardin the Artist?*

When Dr. John Evans, the geologist, went from Washington City during the Summer of 1853 to join the I. I. Stevens Railway Survey, he was accompanied by a young artist by the name of E. de Girardin. Mr. David I. Bushnell, Jr. writes from the Smithsonian Institution to gain particulars in regard to Girardin. He states that he made many sketches and remained in Oregon and Washington at least three years. He is especially desirous of learning who he was and what became of him after 1856. Any reader of this note who may have information to supply will confer a favor by sending it to this *Quarterly* or to Mr. Bushnell, in care of the Smithsonian Institution. A brief reference to Mr. Girardin is made in the Supplement to Volume 1 of the Stevens *Report* (Washington, 1859. Serial Number 922, pages 177-178.)

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