

## NEWS DEPARTMENT

### *Horace Chapin Henry*

Early on the morning of June 29, 1928, Horace Chapin Henry passed quietly away at the advanced age of eighty-three years. He had lived in Seattle for many years where his benefactions and his modest leadership in art, culture and civic enterprises earned for him the love and esteem of his fellow citizens. The local newspapers have fully expressed the sorrow of the community over the loss of his attractive and helpful personality. Brief acknowledgment should be made here of his munificent gifts to the University of Washington. These took the form of statuary for the ornamentation of the new library, a large collection of rare and beautiful books from his private library and, greatest of all, his collection of fine paintings and works of art together with a beautiful building to house them. This building and its prized contents are now affectionately known as the Henry Art Gallery. Works of art collected over a long term of years cannot be definitely valued even if the original purchase prices were known. It has been frequently estimated that the money value of the building and its treasures is about half a million dollars. In such a case estimates are futile except as estimates. The gifts and the spirit that prompted them are beyond price to an institution of learning.

As the years pass on, appreciation will not only endure but it will increase and the personality of Mr. Henry will be magnified as greater knowledge clarifies the truth of how a vigorous builder of railroads found a way to preserve and project so much of the beauties of civilization.

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### *Morse and His "Northern Star"*

Acknowledgment is here made to Mr. Ed. C. Morse of Seattle for a highly appreciated gift of twelve scrapbooks uniformly and neatly bound. The books contain all the reading matter carefully clipped by his father, Eldridge Morse, from his pioneer newspaper, *The Northern Star*, published in Snohomish City from January 15, 1876 to May 3, 1879. The books are convincing evidence of the editor's thoughtful and methodical personality. The twelve books are in six pairs headed "History," "Science," "De-