

Notes on the Buffalo-Head Dance of the Thunder Gens of the Fox Indians. By TRUMAN MICHELSON. (Washington: Government Printing Office, 1928. Pp. 94. \$.65.)

This is Bulletin 87 in the series of well known and highly appreciated publications of the Bureau of American Ethnology.

The Missouri Pacific. By JOHN LEEDS KERR. (New York: Railway Research Society, 1928. Pp. 50.)

The author, a former student in the University of Washington, is now President of the Railway Research Society, 171 West Twelfth Street, New York. The title-page of his attractive book calls it "The Story of a Western Pioneer," adding: "The Missouri Pacific, pioneer railroad in the State of Missouri nearly achieved the distinction of being the first Pacific Railroad; suffered and survived a great civil war, later emerging to conquer the frontier and become a strategic part of the railway net in the United States."

The five chapter headings show the plan of the work as follows: "Inception and Era of State Aid," "Westward Ho!," "The Gould Rail Empire," "George Gould and the Pacific Gateway," "Restoration of the Property."

Campaigning With Custer. By DAVID L. SPOTTS and E. A. BRININSTOOL. (Los Angeles: Wetzel Publishing Company, 1928. Pp. 215. \$10.00.)

The book will be known by the title, *Campaigning With Custer* but the title-page adds "and the Nineteenth Kansas Volunteer Cavalry on the Washita Campaign, 1868-'69." David L. Spotts was a trooper in Company L. His thrilling diary forms the basis of the narrative. Mr. Brininstool did the editing and the arranging of the material for publication. His equipment is assured by his authorship of such books as *A Trooper With Custer, Fighting Red Cloud's Warriors* and others. The book is well supplied with illustrations and roster-rolls but it lacks an index. The binding and printing are highly satisfactory.

Civics, State, National and Community. By GRACE RAYMOND HEBARD. (San Francisco: C. F. Weber and Company, 1928 (second edition). Pp. 201. \$1.35 net.)

In this edition Professor Hebard of the University of Wyoming has revised and enlarged the book and has brought it down

to date. The title-page declares: "For Use in Wyoming Public Schools." Differing from most texts of this sort, the history and government of Wyoming is given first place in the book, occupying 118 pages. This is followed by a discussion of the National Government. There are no illustrations but the work is equipped with an adequate index and with other teaching aids such as lists of problems, projects and questions. Professor Hebard has also published *Teaching Wyoming History by Counties* and *Map of the History and Romance of Wyoming*.

Diplomatic Europe Since the Treaty of Versailles. By COUNT CARLO SFORZA. (New Haven: Yale University Press, 1928. Pp. 130. \$2.50.)

The Economic, Financial and Political State of Germany Since the War. By DR. PETER P. REINHOLD. (New Haven: Yale University Press, 1928. Pp. 134. \$2.00.)

The titles of these books are sufficiently descriptive, but it should be stated that they are numbers in the Institute of Politics Publications Williams College, Williamstown, Massachusetts, which is a high guaranty of their quality.

In Cabins and Sod-Houses. By THOMAS HUSTON MACBRIDE. (Iowa City: The State Historical Society of Iowa, 1928. Pp. 368.)

The editor of the Society, Professor Benjamin F. Shambaugh, says of the volume: "In terms of years this book may be said to cover the period between 1846 and 1860. To portray the intellectual life of the men and women who four-score years ago laid the foundations of the prairie Commonwealth of Iowa is the author's chief concern."

All the books published by the State Historical Society of Iowa deal mostly with the people and institutions of that State. They affect only indirectly the history of the Pacific Northwest. *In Cabins and Sod-Houses* has another interest in that the author is now a citizen of Seattle. He is President Emeritus of the State University of Iowa, but at eighty years of age he has moved to Seattle to be near his son, Philip D. Macbride, a lawyer in this city.