

seven chapters in this division are as follows: "The North American Side of the Pacific Basin," "Alaska and the North Coast," "The Puget Sound-Willamette Valley," "The Fraser-Columbia Valley," "California," "The Dry Lands," and "The Pacific Coast of Central America."

There are 180 illustrations, including helpful maps and geological drawings. The style is straightforward and kindly. There is an adequate index.

The book is timely and useful as inventions in communication and transportation are shrinking the earth and pressing forward social problems for solution.

Forty-fifth Annual Report of the Bureau of American Ethnology, 1927-1928. (Washington: Government Printing Office, 1930. Pp. 857. \$2.35.)

Forty-sixth Annual Report of the Bureau of American Ethnography, 1928-1929. (Washington, 1930. Pp. 654. \$1.90.)

The Bureau is catching up to date for the first time in many years. The volumes are now issued only in paper covers similar in color to the old familiar green cloth.

Both reports have especial interest for the Far West. *The Forty-fifth Annual Report* carries four "Accompanying Papers" three of which are "The Salishan Tribes of the Western Plateaus" and "Tattooing and Face and Body Painting of the Thompson Indians of British Columbia," both by James A. Teit, edited by Franz Boas; and "The Ethnobotany of the Thompson Indians of British Columbia," by Elsie Viault Steedman.

The next *Report* carries: "Anthropological Survey of Alaska," by Ales Hrdlicka, and "Indian Tribes of the Upper Missouri," by Edwin T. Denig, edited by J. N. B. Hewitt.

The typography and illustrations of both volumes retain the high standards of the whole series. The covers alone have been cheapened.

Marooned in Crater Lake. By ALFRED POWERS. (Portland, Oregon: Metropolitan Press, 1930. Pp. 177.)

The manufacturers of this little book (paper, type, printing and binding) are justly proud of their product. So, also, is the author, whose collection of stories about Oregon appeared first in such magazines as *St. Nicholas* and *The Youth's Companion*. To these stories by Alfred Powers has been added one, "The Earth's Curvature," by J. W. Booth.