three of them in colors. There is a helpful condensed biography or chronology and a good index.

The last illustration in the book is that of the impressive monument in Rockland Cemetary, Piedmont, erected by the State of New York.

EDMOND S. MEANY.

Manuscripts in Libraries of the Pacific Northwest. By CHARLES W. SMITH. (Seattle: University of Washington Press, 1931. Pp. 57. $1.00.)

Mr. Charles W. Smith, Librarian of the University of Washington Library, is Chairman of the Pacific Northwest Library Association's Committee on Bibliography. As such, he has compiled this work from reports by sixteen of the principal libraries of the Pacific Northwest, in a manner similar to that in his well known and useful *Checklist of Northwest Americana.*

The Foreword says: "The work has been limited to holdings of libraries within the region and contains the following classes of material: a. Manuscripts proper; b. Photostats of unprinted manuscripts; c. Transcripts of manuscripts, in either typewritten or handwritten form." There is a total of 432 items thus listed with brief notes. This book may be purchased from Ora L. Maxwell, Treasurer of the Pacific Northwest Library Association, Public Library, Spokane, Washington.

Students, writers, and librarians will find this work of immense value in locating these collections of documents, many of them unique and priceless. It was said of the *Checklist* that no equal portion of the United States was as well served toward library co-operation. Here is another service of great importance covering the same area.

This review is written by the editor as Mr. Smith, his colleague in the work of this *Quarterly,* would never consent to write as much about his own work.

Feelin' Fine! By ANNE SHANNON MONROE. (Garden City, N.Y.: Doubleday, Doran and Company, 1930. Pp. 304. $2.50.)

The title-page says that *Feelin' Fine* is "put together by Anne Shannon Monroe, author of *Singing in the Rain,* etc." That is a fact. She is the author of a number of popular wrestern stories. The author ends her introduction to this story as follows: "It has