

major portion of the book. This is a reprint entire of Jesse A. Applegate's *Recollections of my Boyhood* (Roseburg, Oregon, Review Publishing Company, 1914). Owing to a small edition the item has grown rare and difficult to obtain and its appearance in this new form adds much to the value of the book under review. Jesse A. Applegate will be remembered as the son of Lindsay Applegate and a nephew of Jesse Applegate.

Chapter VII contains a group of seven previously unprinted letters by Jesse Applegate to his Brother Lisbon bearing dates from 1841 to 1847. The next Chapter is made up of Lindsay Applegate's "Notes and Reminiscences of Laying out and Establishing the old Emigrant Road into Southern Oregon in the year 1846" as written in 1876 and printed in the *Oregon Historical Quarterly* of March, 1921. The final chapter is a tribute to Jesse Applegate by R. J. Hendricks, drawn from the *Oregon Statesman* of January 7, 1930.

The author has dedicated the book to the memory of her grandfather, Lisbon Applegate, and her three great uncles, Lindsay, Charles, and Jesse Applegate.

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*The Huntington Library Bulletin.* (Cambridge, Massachusetts: Harvard University Press, 1931. Pp. 214.)

This is Bulletin 1 and bears the date of May, 1931. It is an inclusive and valuable record of one of the most important libraries of America, located at San Marino, California. The contents include a biography of Henry E. Huntington, founder, by Robert O. Schad, a paper "New England, 1830-1850," by Frederick Jackson Turner, and much information about the rare and important materials in the library. One paragraph that will interest readers in the Pacific Northwest is under the heading "Soliday, George W.," page 78, as follows:

"For over twenty years Mr. Soliday assembled materials on the Pacific Northwest. When sold to Mr. Huntington in May, 1924, the resulting collection included some 3,000 items, of which about 300 were printed books or pamphlets. There are materials on Alaska, British Columbia, Washington, and Oregon, especially with reference to the early period and to the activities of the Hudson's Bay Company. Some of the printed books deal with the Chinook jargon and with Indian dialects. The bulk of the items are manuscripts, among which the records of the Hudson's Bay Company post at Fort Nisqually on Puget Sound are remarkable for their fulness;

there are about a hundred small volumes of manuscript material. There are records also of the Puget Sound Agricultural Company."

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*Ward of the Redskins.* By SHEBA HARGREAVES. (New York: Harper and Brothers, 1929. Pp. 299. \$2.00.)

Miss Hargreaves loves her Oregon. This book helps to demonstrate that fact. Essentially a love-story in the locale of old Oregon, the book is an interesting addition to the growing body of fiction of the Northwest. It will add to her reputation for faithfully portraying Oregon life which she earned by her previous story, *The Cabin at the Trail's End*.

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*Yukon, Land of the Klondike.* By F. H. KITTO. (Ottawa, Canada: Department of the Interior, 1930. Pp. 48.)

Here is an attractive pamphlet prepared to meet the needs of holiday seekers. It contains maps, many illustrations and the type of descriptive matter to be expected in tourist literature. An amount of carefully prepared data suggests its value to collectors of local history.

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*War Paint and Powder Horn on the Old Santa Fé Trail.* By VERNON QUINN. (New York: Frederick A. Stokes Company, 1929. Pp. 298. \$2.50.)

The days of the covered-wagon are lived again with all the dangers and triumphs in these thrilling pages. There appear such favorites as Kit Carson, Jim Bridger and Buffalo Bill. The same author has written such other books as *Beautiful America*, *Beautiful Canada*, *Beautiful Mexico* and *The Exciting Adventures of Captain John Smith*.

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*Ioway to Iowa.* By IRVING BERDINE RICHMAN. (Iowa City: The State Historical Society of Iowa, 1931. Pp. 479.)

The sub-title is "The Genesis of a Corn and Bible Commonwealth." It is a beautiful book. The four illustrations are full-page color prints well selected. Far western readers will be interested in the portion of the book beginning at page 359 entitled "That Western Sea" with subheads: "Oregon," "The Mormons," "Gold," "Railroad Dreams," "Stagecoach and Pony Express," and "The Union Pacific Railroad."