

BOOK REVIEWS

The North American Indian. Volumes XIX and XX. By EDWARD S. CURTIS. (Norwood, Massachusetts: Printed for the Author by the Plimpton Press, 1930. \$3,500.00 for the complete set of twenty volumes and twenty portfolios.)

By an interesting coincidence, it happens that Theodore Roosevelt's Foreword to Volume I of the *Curtis Indians* is dated "October 1st, 1906," the precise date of the first issue of the *Washington Historical Quarterly*. From time to time the progress of this remarkable photo-history has been noted and various volumes have been reviewed. Readers of this *Quarterly* are familiar with the general plan of the undertaking and of the success with which it has been prosecuted. It is with unusual pleasure, therefore, that we can announce the final completion of a project so ambitious that few even of the author's closest friends dared to believe that it would ever be finished.

The completed work represents more than thirty years of endeavor beginning in 1898. Mr. Curtis sought and secured the aid of many specialists in studying the customs and daily life of the Indian tribes West of the Mississippi from Mexico to Alaska. His most notable contribution was a series of photographs revealing the intimate life of the Western tribes. The field work was carried on under the strong patronage of J. Pierpont Morgan and later of J. Pierpont Morgan, Junior, without whose assistance the project could hardly have been brought to completion.

The scope and progress of the undertaking can be visualized by mere recital of the tribes covered:

Volume 1 (1907) Apache, Jicarillas, Navaho.

Volume II (1908) The Pima, Papago, Qahatika, Mohave, Yuma, Maricopa, Walapai, Havasupai, Apache-Mohave.

Volume III (1908) Teton, Sioux, Yanktonai, Assiniboin.

Volume IV (1909) Apsaroke, Hidatsa.

Volume V (1909) Mandan, Arikara, Atsina.

Volume VI (1911) Piegan, Cheyenne, Arapaho.

Volume VII (1911) Yakima, Klickitat, Interior Salish, Kutenai.

Volume VIII (1911) Nez Perces, Walla Walla, Umatilla, Cayuse, Chinookan Tribes.

Volume IX (1913) Salishan Tribes of the Coast, Chimakum, Quilliute, Willapa.

Volume X (1915) Kwakiutl.

Volume XI (1916) Nootka, Haida.

Volume XII (1922) The Hopi.

Volume XIII (1924) Hupa, Yurok, Karok, Wiyot, Tolowa, Tututni, Shasta, Achomawi, Klamath.

Volume XIV (1924) Kato, Wailaki, Yuki, Pomo, Wintun, Maidu, Miwok, Yokuts.

Volume XV (1926) Southern California Shoshoneans, The Dieguenos, Plateau Shoshoneans, The Washo.

Volume XVI (1926) The Tiwa, The Keres.

Volume XVII (1926) The Tewa, The Zuni.

Volume XVIII (1928) The Chipewyan, Cree, The Sarsi.

Volume XIX (1930) Wichita, Southern Cheyenne, Oto, Comanche.

Volume XX (1930) Nunivak, King Island, Little Diomedé Island, Cape Prince of Wales, Kotzebue.

The set of *The Curtis Indians* is a monument to the foresight, industry, skill and perseverance of a man known to many readers of the *Quarterly*. His work recalls the names of Schoolcraft, Catlin, and McKenny and Hall whose labors he has supplemented. All of these men have contributed notably in their own time and according to their own manner to our knowledge of the American aborigines. In extent of geographical area, however, in the magnitude of field work, in the excellence of Indian portraiture, and finally in the perfection of the printed product, Curtis has excelled all predecessors.

Citizens of Seattle have particular reason to take pride in completion of *The North American Indian* as it was here that the author began his career as photographer. Their support carried him through the financial difficulties of publishing the early volumes. Volume III pays tribute to the assistance of Professor Edmond S. Meany who spent one season with Curtis in field work among the Sioux.

CHARLES W. SMITH

Hudson's Bay Company. By ROBERT E. PINKERTON; Introduction by Stewart Edward White. (New York: Holt, 1931. Pp. 357. \$3.50.)

"The Company of Adventurers of England Trading Into Hudson's Bay" was characterized by "inertia, lack of vision and temerity" for the first century and one half of its existence. Its fusion