

ords, memories and observations. Her approach and her achievement are exactly correct for the needed purpose. Read this concluding paragraph of her "Introduction":

"I have not tried to write a formal history; that has already been done, but I have tried to write of the romance and of the heart throbs that mingle with the sterner facts. May it be an inspiration to all when life presses hard."

The heart throbs are here and the sterner facts as well. They are woven together in such a cordial, friendly way that every reader will feel like a member of her family. While naturally most familiar with the Denny family, she by no means neglects the others and also expresses the hope that representatives of those other families will record their memories and experiences.

From her grandfather's diary she starts with the overland journey and closes that chapter with one more heart throb that reveals the home-like style of the whole book as follows:

"An amusing story with a note of pathos is told of that trying time. Arthur Denny and his wife shook from ague on alternate days. On his free day Mr. Denny would supply his wife with wood and water and food enough to last over his sick day. Thus they took turns caring for each other and for their family. Miserable as they were, they saw the humor of the situation and smilingly said they were always glad to share with each other, even the ague."

The book is rich in the record of facts and the reproduction of letters and other documents relating to the founding and early development of the city. There are chapters about Indian treaties and Indian wars, the beginnings of industry and commerce, the famous Mercer girls expeditions, churches, schools and a final tribute to the pioneers. There are, as illustrations, four pen and ink drawings by Paul Morgan Gustin, the well known Seattle artist.

Anyone receiving a copy of *The Story of Seattle* as a Christmas or New Year's gift will certainly possess in it a durable joy.

EDMOND S. MEANY

A Boy of the Great Northwest. By ROBERT WATSON. (Ottawa: Graphic Publishers Limited, 1930. Pp. 259. \$2.00.)

This volume is an attractively published juvenile, giving in the first person a series of incidents in the life of a real boy in the Northwest. The experiences narrated are those typical of life among cowboys, hunters, trappers, fur-traders, fishermen and Indians.