The Oregon Trail. By FRANCIS PARKMAN. With notes by Mabel Dodge Holmes, and an Introduction by Howard R. Driggs. Illustrations by William H. Jackson. (Philadelphia: The John C. Winston Company, 1931. Pp. 388. \$2.50.)

Attention is called to an excellent new edition of Parkman's great classic, *The Oregon Trail*. The volume has been sponsored by the Oregon Trail Memorial Association. It is well printed in large type and contains sixteen full page illustrations, part of them colored.

Wilderness; a Journal of Quiet Adventure in Alaska. By Rockwell Kent. (New York: The Modern Library, Inc. 1930. Pp. 243. \$0.95.)

The publishers of "The Modern Library" have included in the series a faithful reproduction of Rockwell Kent's *Wilderness*. The first edition has grown increasingly difficult to obtain and lovers of Alaska as well as admirers of the art of the author-illustrator will rejoice in the accessibility that has been given to this much soughtfor modern classic.

The new volume has omitted the introduction by Dorothy Canfield Fisher to be found in the original quarto edition of 1920, but it contains by way of compensation a second preface by the author.

Drifting Sands of Party Politics. By OSCAR W. UNDERWOOD.

(New York: The Century Company, 1931. Pp. 422. \$3.50.) The Alabama Senator's interesting book (1928) has been given a second printing to enable his widow, Bertha Woodward Underwood, to whom the original edition was dedicated, an opportunity to make of it a generous distribution as a memorial "of a man who for a lifetime labored hopefully for his country."

The Life and Adventures of James P. Beckwourth. Edited by T. D. Bonner and re-edited by BERNARD DEVOTO. (New York:

Alfred A. Knopf, 1931. Pp. 405.)

This reprint carries a new title-page and also repeats the original one with Francis Parkman's autograph as of August of that year of publication, 1856. The present editor claims only to have brought forth this book to interest the general reader in the career of a successful fur-hunter and savage Indian fighter. That career was certainly an exciting one.

The book takes its place in Publisher Knopf's "Americana