

The annuals, or December numbers, of the publications by these two alpine clubs of the Pacific Northwest, are filled with facts and figures of the year's business plus beautifully illustrated articles on alpinism.

*The Mountaineer* is called a climbing number. The frontispiece is a photograph of Mount Fairweather and the leading article by Allen Carpe records the first ascent of that Alaskan peak. "Climbs in Garibaldi Park," by Edmond S. Meany, Jr., is another article and a third is "Fundamentals on the Use of the Rope," by Max M. Strumia. There are numerous other articles on this major form of alpinism.

The greatest space in this issue of *The Mazama* is devoted to the Wallowa Mountains in the extreme northeastern corner of the State of Oregon, where a delightful summer outing was experienced in 1931. One beautifully illustrated article by Roscoe A. Johnson is entitled "The New Mazama Lodge." It is the record of a fine achievement during the last year. The lodge is on a slope of Mount Hood.

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*The Story of Alaska.* By C. L. ANDREWS. (Seattle: Lowman and Hanford Co., 1931. Pp. 258. \$3.50 net.)

After abundant and varied experiences in Alaska, beginning in 1892, Mr. Andrews has written an attractive and useful volume that deserves a cordial welcome from all who are interested in that "Treasure Land of the North." He traces the history from the first Russian approach in 1728 to the present time, in doing which he has searched many records in manuscript and printed form. One of the most valuable portions of the book is the author's demonstration of the country's value to humanity, by comparing it with the countries of similar latitudes in Europe. He finally declares: "Alaska has room for millions."

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*The Early Far West.* By W. J. GHENT. (New York: Longmans, Green and Company, 1931. Pp. 411. \$3.50.)

The author's former book *The Road to Oregon* was reviewed in this *Quarterly*, April, 1929. He has divided this new work, *The Early Far West*, into two parts "Before the Louisiana Purchase," and "The American Period." The frontispiece, portraits of Lewis and Clark, shows a special interest in the beginning of the second part. Chapter IV is headed "Progress Halted by War (1811-20)," and the last chapter, "Expansion to the Pacific (1841-50)." It is