

ment, the influx of settlers, and other romantic features are interwoven to bring into better light this prophet of the new Oregon.

Fourteen chapters tell the story of Jason Lee's ancestry, his youth, his call and his sacrificial labors; the Flathead deputation, Hudson's Bay activities, the rush of immigration and the struggle for protective government. A retrospect includes, "Lee's vision of Oregon's future was prophetic and reveals a statesman's grasp and foresight." Nine several Appendices provide side glimpses into some of the delicate situations of the period, on land disputes, federal inspections, secret service funds, Lee's will, his removal and his Stanstead home.

Now that the founding of American institutions in old Oregon is receiving larger attention this book will be sought for its fair and balanced record of the days of beginnings.

JOHN M. CANSE.

President Pacific Northwest Conference Historical Society, Methodist Episcopal Church.

*Metternich.* By ARTHUR HERMAN. (New York: Century Co., 1932. Pp. 370. \$5.00.)

Biographies in English of this great diplomatic genius of a century ago are not numerous. Mr. Herman has done a real service in writing this study of the man who did more than anyone else to dam up the flood of liberalism and democracy in Europe from 1815 to 1848. It is essentially a popular biography, but it is by no means unworthy of the attention of serious students. The usual prejudices of liberals are notably absent—in itself almost enough to recommend the book. Metternich has not fared well at the hands of liberals, and it is refreshing to find a biographer who has made a real attempt to understand and appreciate him, and who does not regard the idols of the democratic market-place as the only ones worthy of veneration.

C. E. QUAINTON.

*Fort Hall On the Oregon Trail.* By JENNIE BROUGHTON BROWN. (Caldwell, Idaho: The Caxton Printers, Ltd., 1932 Pp. 466. \$2.50.)

Fort Hall was established by Nathaniel J. Wyeth in 1834. The approaching centennial anniversary of the important outpost of civilization gives a peculiar timeliness to this book. It is dedicated: "To the Wyeth and Old Fort Hall Chapters of the Daughters of

the American Revolution," which shows some of the interest back of the research and publication. There is an added chapter, "Ferry Butte" by Susie Boice Trego. The book is extra-illustrated, there being 129 pictures and maps. The paper, printing and binding are in accord with the excellent Caxton standards.

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*Indian Wars of Idaho.* By R. ROSS ARNOLD. (Caldwell, Idaho: The Caxton Printers, Ltd., 1932. Pp. 268. \$2.50.)

Five parts are devoted to as many wars—Couer d'Alene, Connor's Campaign, Nez Perce, Bannack, Sheepeater—and a sixth part is entitled "Indian Troubles on the Oregon Trail." The author had the advantage of conversations with many participants. The book carries twenty-nine illustrations, is well printed on superior paper and is altogether a fine addition to the Caxton Printers' list of Idaho books.

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*With Pen and Pencil on the Frontier in 1851.* By FRANK BLACKWELL MAYER, edited by BERTHA L. HEILBRON. (Saint Paul: The Minnesota Historical Society, 1932. Pp. 214.)

The frontier refers to the Mississippi Valley. The title hints at the journal and illustrations being the work of the same hand. Mr. Mayer was an artist. Both his narrative and pictures are so valuable as to justify the Society's use of them to inaugurate its "Narratives and Documents" series. The editor supplies an introduction and the preface is written by Theodore C. Blegen, Superintendent of the Society.

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*Dreams of Fort Garry.* By ROBERT WATSON. Winnipeg: Stovel Company Limited, 1931. Pp. 63. \$10.00.)

This epic poem depicts the life and times of the early settlers of Western Canada. It appears in a limited edition of 968 copies. Every alternate page carries an appropriate illustration, a wood cut by Walter J. Phillips, A.R.C.A. From the beautiful format and the price, it is quite clear that the book is intended as a "collector's item" in the field of western literature.

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*Riders From the West.* By GEORGE CHARLES KASTNER. (Portland, Oregon. Metropolitan Press, 1932. Pp. 139 \$1.50.)

The author is a citizen of Seattle, a former student of the University of Washington and a veteran of the World War. His book is an epic of the four Indians who went to Saint Louis in