

the American Revolution," which shows some of the interest back of the research and publication. There is an added chapter, "Ferry Butte" by Susie Boice Trego. The book is extra-illustrated, there being 129 pictures and maps. The paper, printing and binding are in accord with the excellent Caxton standards.

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*Indian Wars of Idaho.* By R. ROSS ARNOLD. (Caldwell, Idaho: The Caxton Printers, Ltd., 1932. Pp. 268. \$2.50.)

Five parts are devoted to as many wars—Couer d'Alene, Connor's Campaign, Nez Perce, Bannack, Sheepeater—and a sixth part is entitled "Indian Troubles on the Oregon Trail." The author had the advantage of conversations with many participants. The book carries twenty-nine illustrations, is well printed on superior paper and is altogether a fine addition to the Caxton Printers' list of Idaho books.

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*With Pen and Pencil on the Frontier in 1851.* By FRANK BLACKWELL MAYER, edited by BERTHA L. HEILBRON. (Saint Paul: The Minnesota Historical Society, 1932. Pp. 214.)

The frontier refers to the Mississippi Valley. The title hints at the journal and illustrations being the work of the same hand. Mr. Mayer was an artist. Both his narrative and pictures are so valuable as to justify the Society's use of them to inaugurate its "Narratives and Documents" series. The editor supplies an introduction and the preface is written by Theodore C. Blegen, Superintendent of the Society.

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*Dreams of Fort Garry.* By ROBERT WATSON. Winnipeg: Stovel Company Limited, 1931. Pp. 63. \$10.00.)

This epic poem depicts the life and times of the early settlers of Western Canada. It appears in a limited edition of 968 copies. Every alternate page carries an appropriate illustration, a wood cut by Walter J. Phillips, A.R.C.A. From the beautiful format and the price, it is quite clear that the book is intended as a "collector's item" in the field of western literature.

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*Riders From the West.* By GEORGE CHARLES KASTNER. (Portland, Oregon. Metropolitan Press, 1932. Pp. 139 \$1.50.)

The author is a citizen of Seattle, a former student of the University of Washington and a veteran of the World War. His book is an epic of the four Indians who went to Saint Louis in