

westward movement of population in the United States, will naturally look for a similar treatment in the present volume. If so, they will be disappointed for the westward movement is herein set forth to an exceedingly small extent. Distinguishing between a philosophical interpretation and a narrative of events, Mr. Adams set forth his interpretation in the *Epic*, and now traces in a narrative of events the rise of thirteen distinct commonwealths, the formation of a new union welded out of them, and the emergence of one of the greatest of modern democratic and industrial civilizations. Logically, perhaps, the narrative of events should have appeared first but that need make little difference in the end. When the series is completed the *Epic* will remain the philosophical interpretation.

The *March of Democracy* does not make a radical departure from similar narratives by other recent writers. The *Epic* is distinctly different. In the *March of Democracy*, wars and politics have been subordinated but not eliminated, and three illuminating chapters, American Life in 1763, Jeffersonian Democracy, and The Nation in Mid-Century, tie in the social and cultural development with the main body of the story.

Adams' literary style is easy and stimulating, though here and there clarity suffers from the urgent need of condensation; the volume is extremely readable. A wealth of half-tone cuts and maps bring prominently to the eye much of the context. Footnote references and bibliographical paraphernalia have been eliminated, presumably, in the interest of the general reader, and in the reviewer's opinion this elimination militates against the use of the book as a text.

The story is graphically told, is sanely balanced, and will convey to the reader much of the author's enthusiasm for the study of our national history.

EDWARD McMAHON

Genevieve: A Tale of Oregon. By FREDERICK HOMER BALCH.
(Portland, Oregon: Metropolitan Press, 1932. Pp. 340. \$2.00.)

An earlier, unpublished novel by the author of "The Bridge of the Gods," just now issued from the press, is naturally taken up with interest by lovers of Northwest Americana. The locale is the same, the banks of the Columbia below The Dalles, the time is the late eighties, the characters both Indian and white.

After the acceptance of "The Bridge of the Gods" the material for this earlier and distinctly juvenile undertaking was revised with a view to publication by the young author, who was already near

death. As now published it has been edited with considerable excision and supplied with an admirable foreword by Alfred Powers. There are serious faults of taste and no great literary merit in the story yet one is inclined to commend its publication. The most interesting facts which emerge in the book have to do with the character of the author, surely a more appealing one than any he was able to create. The unwritten tragedy to be read between the lines is that of a valuable creative impulse, weakened and distorted by the combined influences of a narrow religious and social environment, by physical hardship, and possibly by intellectual and emotional malnutrition. Here is another of the countless fatalities accompanying the Westward movement.

CHRISTINA D. SMITH

The Swimmer Manuscript Cherokee Sacred Formulas and Medicinal Prescription. By JAMES MOONEY and FRANS M. OBRECHTS. (Washington: Bureau of American Ethnology, 1932 Pp. 319)

Ethnographical Survey of the Miskito and Suma Indians of Honduras and Nicaragua. By EDUARD CONZEMIUS. (Washington Bureau of American Ethnology, 1932. Pp. 191. \$0.25.)

A Dictionary of the Atakapa Language, Accompanied by Text Manual. By ALBERT S. GATSCHET and JOHN R. SWANTON. (Washington: Bureau of American Ethnology, 1932. Pp. 181.)

A Dictionary of the Osage Language. By FRANCIS LA FLESCHE. (Washington: Bureau of American Ethnology, 1932 Pp. 406.)

Yuman and Yaqui Music. By FRANCES DENSMORE. (Washington: Bureau of American Ethnology, 1932 Pp. 216.)

The Village of the Great Kivas of the Zuni Reservation, New Mexico. By FRANK H. H. ROBERTS, Jr. (Washington Bureau of American Ethnology, 1932, Pp. 197.)

These six Bulletins have arrived since the mention of five former ones in our issue of July, 1932. None of them are in the field of the *Washington Historical Quarterly* but many readers desire to keep record of them as they appear. In the order given above these Bulletins bear the numbers 99, 106, 108, 109, 110 and 111.

Thirty Years in the Golden North. By JAN WELZL. (New York: Macmillan, 1932. Pp. 336. \$2.50.)

People of the Northwest feel a special interest in the North and for an enjoyable story will like *Thirty Years in the Golden*