Out of the West. By RUFUS R. WILSON. (New York: The Press of the Pioneer. Pp. 452. \$3.75 and \$6.)

This is an attractive book, in a refined cover, well printed on good paper, and has a considerable number of appropriate pen sketches by Sidney E. Fletcher. The index is fourteen pages.

The story is of the hardy men who opened the West to settlement, from the earliest trappers through the procession of emigrants, gold miners, pony express to the frontier peace officers. It consists of a series of biographical sketches vigorously delineating the high lights in an entertaining manner. These follow one another in such rapid succession as to suggest a moving picture.

There is no attempt to include such matters as international disputes and while the scientific historian will not always agree, yet such items are merely secondary to the theme of the story which presents a vivid and pleasing narrative. It is a valuable contribution to the literature of the West.

J. NEILSON BARRY

Washington: State Name, Flag, Seal, Song, Bird, Flower, and Other Symbols. By GEORGE EARLIE SHANKLE. (New York: H. W. Wilson Company, 1933. Pp. 12. \$.25, single copy. Rates in quantities.)

The following quoted from the title page describes the booklet: "A study based on historical documents giving the origin and significance of the State name, nicknames, motto, seal, flag, flower, bird, song, and descriptive comment on the capitol building and on some of the outstanding state histories, with facsimilies."

The State We Live In: Idaho. By BYRON DEFENBACH. (Caldwell, Idaho: The Caxton Printers, Ltd., 1933. Pp. 355. \$1.50.)

A readable history of Idaho written for the upper intermediate grades. It is carefully written for school use and should help pupils to have a better conception of the history of Idaho. The book is profusely illustrated with photographs of people and places.

My Experiences in the Yukon. By GEORGE W. CARMACK. (Seattle: Mrs. Marguerite P. Carmack, 1522 East Jefferson Street, 1933. Pp. 16. \$.50.)

The purpose of this pamphlet is best stated by Mrs. Carmack in the Foreword as follows: