

would have added one more element to this literary monument he has reared to his fame.

EDMOND S. MEANY,

Giants and Ghosts of Central Europe. By DAVID W. HAZEN.
(Portland, Oregon: Metropolitan Press, 1933. Pp. 197. \$2.00.)

The next best thing to visiting Central Europe in person is to visit it vicariously in this charming book. Mr. Hazen has given us a little volume brimful of humor, urbanity, and acute perception. The author, whether he tells of an interview with some great personage or of a Viennese barber shop, is often wise and always interesting. Some of the chapter headings give an inkling of the sprightly methods of Mr. Hazen—"Danzig: its future behind it," "Vienna: city of girls and ghosts," "Pilsen and its Bubbles," "Berlin: busy but not bizarre," "Twin Evils—Tipping and Soup."

The reviewer understands that Mr. Hazen is a reporter and therefore a trained observer. He can well believe it. Perhaps no one but a highly skilled reporter could have written this book with its vivid accounts of interviews, both casual and otherwise, and its delightful treatment of what in less skillful hands would be humdrum and commonplace.

C. EDEN QUAINTON.

Bethel and Aurora. By ROBERT J. HENDRICKS. (New York: The Press of the Pioneers, 1933. Pp. 324.)

This is an unusual book. The title page carries this additional phrase: "An experiment in communism as practical Christianity with some account of past and present ventures in collective living." The author dates his foreword at Salem, Oregon, July 15, 1933. Charles H. Carey, President of the Oregon Historical Society, in an appreciation says: "The true story of the successful Aurora cooperative colony, spiced, as this narrative is, with revealing imaginary conversations and incidents, introduces a new figure in American history. Dr. William Keil had rare qualities of leadership. He was a dictator, but his unquestioned control rested upon confidence and love, and not upon force."

The frontispiece is a portrait of Doctor Keil and he is easily the reason for the record and the book. Two other outstanding characters are John A. Roebing, genius of the Brooklyn bridge, and his sweetheart, Helena Geisy.

The preachers and leaders founded a cooperative colony at