

thusiastically by the general reader seeking the record of a hero and adventurer. The historian will also appreciate the volume for its real worth and for the numerous letters and documents to augment the evident authenticity of the entire work.

The book is well made, beautifully illustrated and carries an adequate index.

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*Memaloose.* By FREDERIC HOMER BALCH. (Portland, Oregon: Privately printed by Myron Ricketts and Thomas Binford, 1934. Pp. 35.)

Alfred Powers wrote the introduction and the notes. The little book is really a memorial to Frederic Homer Balch, famous as the author of *The Bridge of the Gods*. The loved novelist died in 1891 at the age of thirty. There are here collected three of his poems and two prose sketches, "A Visit to Memaloose Island" and "Notes for a Lecture on the Whitman Massacre." These prose items were never before published. The two publishers are students and did the work as a printing assignment in the School of Journalism, University of Oregon.

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*Legend of the Klickitats.* By CLARENCE ORVEL BUNNELL. (Portland, Oregon: Metropolitan Press, 1933. Pps. 64. \$1.00.)

Mr. Bunnell was born in Klickitat County. He has gathered legends from the Indians since his early boyhood. He served twenty-eight months with the Engineering Corps in France and is now right-of-way and claim agent for the Pacific Power & Light Company. From notes and his memory he has compiled this interesting book divided into eight episodes. It is an attractive addition to the growing list of western books issued by the Metropolitan Press.

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*A Life Against Death.* By KENHELM WINSLOW. (Seattle: Lowman & Hanford Company, 1933. Pp. 292. \$3.00.)

Doctor Kenhelm Winslow, a well known Seattle physician, has here produced an autobiographical record of an unusually busy life in his chosen profession. Many adventures will interest the general reader, but physicians and surgeons will follow the pages with a greater eagerness.

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*Memories of My Mallie May.* By REUBEN W. JONES. (Seattle: Privately Published, 1933. Pp. 44.)