

Early Printing in the Oregon Country. By ALFRED POWERS. (Portland: The Portland, Oregon, Club of Printing House Craftsmen, 1934. Pp. 16.)

This beautiful book is not for sale. It was exquisitely printed as a "Keepsake" for the Craftsmen. The story of early printing is told in brief, though adequate form. Three pages are devoted to illustrations of title-pages of the earliest books printed in the Oregon Country. Those fortunate enough to receive these keepsakes will surely prize them.

The New Deal in Europe. By EMIL LENGYEL. (New York: Funk & Wagnalls, 1934. Pp. 312. \$2.00.)

Although outside the field of this *Quarterly*, notice is taken of this book on account of its swift recognition in the field of such general interest. Professor Charles A. Beard says that Mr. Lengyel "knows his Europe" and Rabbi Stephen S. Wise says: "This is a book which was needed." It tells the story of the shift in the economic scenery of Europe.

LaFayette and the Society of the Cincinnati. By EDGAR ERSKINE HUME. (Baltimore: The Johns Hopkins Press, 1934. Pp. 63.)

In addition to its merits on the materials indicated by the title, this book has an interesting echo of the Washington Bicentennial. Facing page 6 is another of the Gilbert Stuart portraits of Washington as first President General of the Society of the Cincinnati. It was obtained from the Cincinnati Memorial Hall at Exeter, New Hampshire. The book is one of the Historical Documents by the Institut Francais de Washington, many of which are edited by Professor Gilbert Chinard of Johns Hopkins University.

Conclusions and Recommendations. By THE COMMISSION ON THE SOCIAL STUDIES. (New York: Charles Scribner's Sons, 1934. Pp. 168. \$1.25.)

This publication for the American Historical Association has a preface signed by Professor A. Krey of the University of Minnesota, as chairman of the Commission on Direction, which comprises