

George H. Himes Is Ninety

Portland witnessed a fine celebration of the ninetieth birthday of George H. Himes on May 18, 1934. It was sponsored by the Thirty-five Year Club of the First Congregational Church of that city.

Dr. Raymond B. Walker was toastmaster. The invocation was offered by Dr. C. H. Harrison, Superintendent of the Oregon Congregational Conference. The cutting of the cake was accompanied by a Song of Tribute to Mr. Himes, written by Mrs. Carrie B. Adams. The group singing of the Song of the Pioneers was led by Mr. and Mrs. A. G. Adams. A vocal solo by Mr. Everett Craven was accompanied by Miss Kate Whalley, pianist. Addresses of appreciation of the personality, citizenship and long and active service of Mr. Himes were delivered by Governor Julius L. Meier (in the form of a telegram of felicitation); a representative of Joseph Carson, Mayor of Portland; Judge C. H. Carey, President of the Oregon Historical Society; Judge George Rossman, member of the First Church; B. F. Irvine, editor of the *Oregon Journal*.

A fine portrait of Mr. Himes was presented to the church. It was the work of Gladys Gilbert, well known artist. All available seats, 225, were occupied. Near the guest of honor were seated thirty-six of his descendants including great grandchildren. Mrs. Emily Lindsley Ross kindly sent details of this beautiful and well-deserved festival. The *Oregonian* on the next morning carried an appreciative article, stressing the fact that bright and early on that big day Mr. Himes had appeared at his desk for history work as usual.

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*Oregon Historical Quarterly*

Another fine issue of this publication has appeared for June, 1934. It is Volume XXXV., No. 2. The first article, "Snake Country Expedition, 1824-25," is by Professor Frederick Merk of Harvard University, whose volume *Fur Trade and Empire: George Simpson's Journal* received cordial reviews in 1932. This present article appeared simultaneously in the *Mississippi Valley Historical Review*. T. C. Elliott has an extended article entitled "The Murder of Peu-Peu-Mox-Mox." Oscar O. Winther discusses the "California Stage Company in Oregon." Editor Nellie B. Pipes has two articles: "Journal of John H. Frost, 1840-43," and "The Oregon