

When Old Trails Were New: The Story of Taos. By BLANCHE C. GRANT. (New York: Press of the Pioneers, 1934. Pp. 344. \$3.00.)

The Taos country on the upper Rio Grande was first seen by white men when it was visited by one of the captains of Coronado in 1540. Its history is a part of the larger story of the building of the West and it is more varied and colorful, says the author, than that of any other village in our land. It is the color, chiefly, that attracts the author of this really excellent book, a fact not surprising since she is an artist and a person of warm imagination.

At the same time, her industry in the collection of facts and her careful documentation give real value to her work. The chapter on the sect of the penitents, still surviving in Taos, shows sympathy and restraint. There is a full account of the large artist colony now existing in the village and an appendix containing reprints of documents, a bibliography, and an index.

OTHER BOOKS RECEIVED

CALDWELL, STEPHEN A. *A Banking History of Louisiana.* (Baton Rouge: Louisiana State University Press, 1935. Pp. 138.)

CONNECTICUT HISTORICAL SOCIETY. *Annual Report, 1935.* Hartford, The Society, 1935. Pp. 84.)

HANSON, GEORGE *Portland Canal Area, British Columbia.* (Ottawa: Canada Department of Mines, 1935. Pp. 179.)

HAWAIIAN HISTORICAL SOCIETY. *Forty-Third Annual Report, for the Year 1934.* (Honolulu: The Society, 1935. Pp. 49.)

MCVOY, LIZZIE CARTER, and CAMPBELL, RUTH BATES. *A Bibliography of Fiction by Louisianians.* (Baton Rouge: Louisiana State University, 1935. Pp. 87.)

PRATT, LAURENCE. *A Saga of a Paper Mill.* (Caldwell, Idaho: The Caxton Printers, 1935. Pp. 77. \$2.00.)

QUAIFE, MILO M., editor. *Narrative of the Adventures of Zenas Leonard.* (Chicago: Lakeside Press, Christmas, 1934. Pp. 278.)

REAGAN, ALBERT B. *The Sun God: Moccasin Tales.* (Provo, Utah: Graham Printing Company, 1935. Pp. 44.)